



Call for Applications to Mobile Arts for Peace (MAP)
AHRC/GCRF Network + Project
 MAP Medium Grant Application Guidance

Call for Applications: 01 July 2022
Application Deadline: 22 August 2022

1. What is Mobile Arts for Peace?

Mobile Arts for Peace (MAP): Informing the National Curriculum and Youth Policy for Peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal is an Arts and Humanities Research Council (AHRC) Global Challenges Research Fund (GCRF) project that aims to provide a comparative approach on the use of interdisciplinary arts-based practices for peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal. It is a collaborative project between researchers, policymakers, cultural artists and practitioners, grassroots Civil Society Organisations (CSOs) and youth in each of our four partner countries.

MAP has the overall goals of, first, influencing curricula and approaches to working with in- and out-of-school youth; and second, creating structures and modes of communication between youth and policymakers from the local to global. MAP has co-produced this project with partners in **Kyrgyzstan** (Foundation for Tolerance International), **Rwanda** (the Institute of Research for Dialogue and Peace, University of Rwanda, and Uyisenga Ni Imanzi), **Indonesia** (Atma Jaya Catholic University of Indonesia), **Nepal** (Tribhuvan University and the Human Rights Film Center) and the **UK** (University of Lincoln, The Open University, and University College, London).

MAP aims to generate qualitative and quantitative data using arts-based, research-as-practice and participatory action research methodologies to critically analyse the use of the arts to meaningfully engage youth in peacebuilding and youth policy processes across diverse contexts.

MAP researches with youth, educators, cultural artists, CSO workers, and policymakers to address the gap between needs assessment, curricula development, policy intent and youth priorities. It will aim to scale-up arts-based peacebuilding initiatives and leverage greater policy influence, while also accelerating the scope and depth of this network by building in a comparative learning and mentoring approach for South-South knowledge exchange across linguistic divides.





MAP will co-produce challenge-led research responding to the SDG Global Challenges to improve understanding on the effective engagement of children and youth in policymaking processes related to issues and needs identified by young people in Phase One/Phase Two small grants. Additionally, to provide insights into the adaptation of cultural forms for dialogic purposes; enhance creativity and strengthen capacity through the strategic development of curricula, training, innovative methods, analysis and evaluation with and for children and youth; and provide a robust framework for peacebuilding and arts-based education in conflict and post-conflict settings.

2 MAP's timeline and project phases

MAP Network Plus started August 2020 and will complete July 2024. During Phase One, partners initiated a number of activities including scoping visits, curriculum workshops, training of trainers, and MAP clubs in school and out of school settings (roughly until December 2021). Phase Two Small Grant activities included the engagement of young people and in-country partners to explore issues and problems experienced by youth to create arts-based outputs and policy briefs (roughly between January to May 2022). Now, we are producing calls for the Medium Grant and Large Grants to build on the learning, networks and pathways to impact established through Phase One and Phase Two Small Grant activities. Please see the suggested timeline for Small, Medium and Large Grants below (and how they will be coordinated to maximise learning across the projects):

- Small Grants Funding: 1 January 2022 - 1 June 2022 (6 months)
- Medium Grants Funding: 1 November 2022 – 31 January 2024 (up to 15 months)
- Large Grant Funding: 1 September 2022 – 28 February 2024 (18 months).

Please note that, if extensions are granted to successful grants within the life cycle of the project, these grants will not be eligible for no-cost extensions beyond the closing of the Network Plus project on 31 July 2024.

There is a crossover between Small, Medium and Large grants to create synergies, to collaborate, to collect/analyse/disseminate data, and to develop outputs across the projects to maximise impact, scalability and sustainability.



3. What are the aims of the MAP Medium Grants?

MAP Network Plus will award up to two Medium Grants, of £50,000, in each of the MAP partner countries: Kyrgyzstan, Rwanda, Indonesia and Nepal so up to eight grants in total. The aim of the Medium Grants is to develop two-way arts-based communication structures between young people and policymakers. The Medium Grants will build on the work of the Small Grants (completed June 2022) which developed youth-led research based on issues faced by young people in each of the partner countries. In addition, a Large Grant project will put into place monitoring and evaluation structures to document and to evidence the findings from Strand One and Strand Two activities of Small and Medium Grant projects.

The MAP Medium Grants provide funding for researchers of any level and partnering organisations to design and deliver arts-based research projects with and for young people, that further the impact of Phase One and Phase Two (Small Grants) of the MAP project. This includes researchers at cultural organisations, Civil Society Organisations (CSOs), Higher Education Institutions (HEIs), research organisations, Non-Governmental Organisations (NGOs), and social enterprises.

The Medium Grant projects will run for a maximum of 15 months, from 1 November 2022 to 31 January 2024, and will be funded through standard AHRC funding terms and conditions (i.e. at 80% fEC for UK organisations and 100% fEC for organisations in ODA countries).

Building on learning from Phase One and Phase Two (Small Grants)

Some of the key themes and issues identified by young people in Phase One and Phase Two (Small Grants) have been illustrated in the arts-based data below. We also suggest attending the Medium Grant Call launch on [7 July 2022](#) to find out more about the themes and issues from Co-Investigators and to watch previous recordings of MAP webinars. Additionally, it is advised to contact the MAP team at MAP@lincoln.ac.uk to notify the team about your interest to apply and we can also provide further support and guidance as needed.

Applications should show how their proposed projects will build on the learning and further the impact from Phase One and Phase Two (Small Grants) of the MAP project. Please see the project website for more information about Phase One activities (<https://map.lincoln.ac.uk>) and the following examples of arts-based data produced by young people from Phase Two (small grants):

Kyrgyzstan

Drawing on Gender Inequality 1, Batken	https://eprints.lincoln.ac.uk/id/eprint/49567/
Drawing on Gender Inequality 4, Bishkek	https://eprints.lincoln.ac.uk/id/eprint/49564/



Drawing on Gender Inequality 5, Bishkek	https://eprints.lincoln.ac.uk/id/eprint/49566/
Drawing on Gender Inequality 6, Bishkek	https://eprints.lincoln.ac.uk/id/eprint/49566/
Video on MAP Violence against migrant children	https://eprints.lincoln.ac.uk/id/eprint/49575/
Policy Brief on Nasiliye and the children of migrant workers	https://eprints.lincoln.ac.uk/id/eprint/49561/

Rwanda

Drawing on Mental Health, Remera 6	https://eprints.lincoln.ac.uk/id/eprint/49585/
Drawing on Mental Health, Buhaza 1	https://eprints.lincoln.ac.uk/id/eprint/49584/
Song on parenting	https://eprints.lincoln.ac.uk/id/eprint/49573/

Indonesia

Film on Rumah Tak Ramah (Unfriendly Home)	https://eprints.lincoln.ac.uk/id/eprint/49574/
Briefing note: Rumah Tak Ramah (Unfriendly Home) 'Behind the Scenes'	https://eprints.lincoln.ac.uk/id/eprint/50025/
JANGAN (Don't) A youth comic book about choices and consequences	https://eprints.lincoln.ac.uk/id/eprint/50028/
Briefing note: Brawling in the name of solidarity?!	https://eprints.lincoln.ac.uk/id/eprint/50030/
Kolase Bercerita (Storytelling collage)	https://eprints.lincoln.ac.uk/id/eprint/50033/

Nepal

Deuda song on human trafficking	https://eprints.lincoln.ac.uk/id/eprint/49633/
Video on Worship during menstruation	https://eprints.lincoln.ac.uk/id/eprint/49572/
Video on Menstruation	https://eprints.lincoln.ac.uk/id/eprint/49568/
Policy Brief: Use of art to reduced human trafficking	https://eprints.lincoln.ac.uk/id/eprint/49560/
Policy Brief: Reducing child labour through art-based approaches	https://eprints.lincoln.ac.uk/id/eprint/49558/

MAP Medium Grants Aims:

- MAP's key aim is to deliver a comparative study of the use of interdisciplinary arts-based practices for peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal. It explores how pathways to peace may be shaped by diverse political, cultural, religious and linguistic factors, as well as the cross-cutting issues of gender and intersecting inequalities, environments and the exclusion of children and youth from policymaking processes.



- Applicants should outline how their Medium Grant project will build on learning from Phase One and Phase Two (Small Grants) to support arts-based communication structures between young people and policy makers in one of the partner countries (Kyrgyzstan, Rwanda, Indonesia or Nepal).
- We are interested in how applicants would build links between the art-based outcomes and policy briefs developed by young people and existing local, regional and national policy and practice.
- Please indicate / reference which in-country policy / programme your project is intending to inform or to respond to.
- We anticipate that Medium Grants will take some of the existing arts-based outputs and amplify their impact and/or create new art-based outputs with young researchers to build on initial findings in Phase One and Phase Two (Small Grants).
- Applicants should also consider the similarities and common themes in the social issues identified by young researchers across the four countries in Phase One and Phase Two (Small Grants), and how to share learning and suggested solutions to maximise impact across the four countries.
- MAP is interested in applications that will work and support youth facilitators, teachers and headteachers as key stakeholders in the dissemination and implementation of the findings from MAP, for example through producing guidance on why and how to use and integrate arts-based outputs or art-based data (such as films, poems, dance etc) into curriculum and classroom practice.
- MAP Phase One activities have put into place youth structures including a Youth Advisory Board and MAP Youth Clubs in each country to enable ongoing youth engagement and have mapped out the relevant stakeholders, the relevance of cultural forms for dialogic purposes, peacebuilding curricula and youth policies, and pathways to impact as part of the baseline activities.
- Baseline reports, literature reviews and existing data from Phase One and youth-led research activities and policy briefs from Phase Two (Small Grants) can be used by Medium Grant awardees.



Please keep in mind the suggested target Sustainable Development Goals (SDG 3 Good Health and Wellbeing, SDG 4 Quality Education, and SDG 16 Peace, Justice and Strong Institutions) of the MAP project. Our research seeks to co-produce and test innovative participatory methodologies that might enable youth (encompassing children aged 12-18 and youth between the ages of 18-24), educators and cultural artists to co-design, deliver and evaluate curricula (in formal and informal educational settings) and other approaches to building sustainable and inclusive peace, across local, national and transnational contexts.

You might want to consider:

Informing Policy Expertise: Need to ensure that activities are research building blocks that would produce evidence and strategies to inform policies in respective areas, aligned with the MAP research questions, noted below, which could target themes such as: youth participation, wellbeing, peacebuilding, and education.

Impact Assessment: Desire to see impact measurement and Theory of Change development built into monitoring and evaluation strategies, with special attention to key outcome areas for young people and communities, such as wellbeing, conflict analysis, communication with decision-makers, programme experience and campaigns for change using arts-based approaches, also linkages with the SDGs and peacebuilding initiatives. This will be supported by the Large Grant projects.

Participatory Methods: Need to ensure that participatory methods are utilised, with arts-based approaches central to the evaluation and a research evaluation team that is comfortable utilising these and has prior experience of them (and that they are built into the MEL, Theory of Change and impact framework).

4 What are the Mobile Arts for Peace research questions?

- a. How can different art forms be used to co-design, deliver and evaluate peacebuilding curricula and other approaches for working with children and youth to address local conflict issues?
- b. How might cultural forms be used for dialogue with and between children and youth, educators and policy makers to advance peacebuilding through a local and indigenous approach?
- c. How might psychosocial support, including local healing practices, be better integrated within peacebuilding approaches by using the arts to promote the wellbeing of children and youth, especially those from marginalised groups?



- d. How can cultural forms be incorporated into child- and youth-led participatory action research methodologies and adapted for the purposes of the design, undertaking and delivery of interdisciplinary projects in diverse social, political and cultural contexts?
- e. How might these cultural forms be used to create alternative spaces and communication structures for peacebuilding approaches and curricula development to inform local, national and international approaches to peacebuilding?

5. How do I apply for a MAP Medium Grant?

All projects must be led by a Main Applicant or Principal Investigator, whose institution or organisation will administer the grant. This is the person to whom the grant will be assigned and who will be responsible for the leadership of the project including the reporting of progress, expenditure and outputs. The Main Applicant for a grant can be from any of our partnering countries or the UK. The project can include up to three Co-Applicants or Co-Investigators, as required to undertake the work, and must include at least one non-academic organisation (such as cultural organisations or Civil Society Organisations). The role of the Co-Applicant is to assist the Main Applicant in the management and leadership of the projects as well as to carry out research. Due to the emphasis on art-based communication structures, it is suggested / recommended to work with artists / cultural organisations and to specify what cultural forms / art-based methods you will use and rational for why.

If you are applying for a **Medium Grant for up to £50,000**, we recommend that you consult the dedicated in-country website pages on the MAP website for specific information about country activities.

- Indonesia: [Indonesia | Mobile Arts for Peace \(MAP\) \(lincoln.ac.uk\)](https://lincoln.ac.uk/mobile-arts-for-peace/indonesia)
- Rwanda: [Rwanda | Mobile Arts for Peace \(MAP\) \(lincoln.ac.uk\)](https://lincoln.ac.uk/mobile-arts-for-peace/rwanda)
- Kyrgyzstan: [Kyrgyzstan | Mobile Arts for Peace \(MAP\) \(lincoln.ac.uk\)](https://lincoln.ac.uk/mobile-arts-for-peace/kyrgyzstan)
- Nepal: [Nepal | Mobile Arts for Peace \(MAP\) \(lincoln.ac.uk\)](https://lincoln.ac.uk/mobile-arts-for-peace/nepal)

The project should reflect on the following questions:

- a. What lessons and reflections can be drawn from the findings of Phase One projects and how can they contribute to the country's peacebuilding initiatives?
- b. How can these lessons be shaped into practical, and sustainable, development activities on the ground, localising best practices to the situation faced by specific communities?



- c. How can arts-based approaches in practice and research enhance communication between youth and policymakers in Kyrgyzstan, Rwanda, Indonesia and Nepal?
- d. How can MAP most effectively share best practices internationally? What are the higher-level policy implications of our research findings for policy makers seeking to develop peace-building initiatives?

6. Eligibility and rules for applying for a MAP Medium Grant

- The MAP Medium Grants will run for a total of 15 months and must be completed in the period between 1 November 2022 and 31 January 2024. Your application should confirm your proposed start and end dates for your project as well as summarizing your project's timeline.
- The focus of your proposal must be our Phase One and Phase Two (Small Grants) activities in Kyrgyzstan, Rwanda, Indonesia and Nepal. We will not fund a project that is working outside of the four MAP countries. However, Co-applicants may be from countries other than the partnering countries (please contact us at MAP@lincoln.ac.uk to discuss the composition of your team).
- The MAP Medium Grants must include a researcher or organisation from Kyrgyzstan, Rwanda, Indonesia and Nepal either as the Main Applicant or as a Co-Applicant.
- The project team must be multi-institutional. The Medium Grant must have someone from the partnering country (Kyrgyzstan, Rwanda, Indonesia and Nepal) either as Main Applicant or as a Co-Applicant. Applicants from partnering countries could be from a University, Research Institute, NGO, Arts or Cultural Organisation, or Social Enterprise. UK applicants must be based in a UK research organisation or a University. Please contact us at MAP@lincoln.ac.uk if you have any questions about affiliating with a host organisation. Please contact us if you require assistance to find partners or to discuss collaborations.
- You are encouraged to include costs that include potential training, mentoring, or guidance.
- You may be Co-I on multiple grants, but you can only be PI on one grant.



- Applicants for the MAP Medium Grant can also have applied as a Co-I on Small or Large Grants However, applicants will be required to demonstrate that they have the staff and research capacity to support multiple grants.
- Your organisation and any partner organisations must be willing to undergo a Due Diligence process by the University of Lincoln (UK) that meets the requirements of UKRI.
- You must be willing to contribute to the overall aims of MAP, disseminating your findings via the project websites, as well as through other appropriate outputs, and engaging in building the project's arts-based focus into your work.
- Applicants should declare any links they have with the MAP management team and/or any of its previously funded work.

7. What do we mean by the term 'researcher'?

Applicants may be 'researchers' in the broadest sense of the term – people who wish to undertake an inquiry or exploration through various methods (e.g., ethnography, literature review, discussion, film, theatre, art, interviews, conversation, observation etc.). Scholars, artists or cultural and creative industries may apply as well. Applicants can be from any discipline, but the team must include at least one researcher who works in an arts or humanities discipline.

A grant may be used for any research related activity and to communicate the findings of research. Examples could include the following:

- Ethnographic fieldwork, including quantitative surveys and/or focus-groups.
- Interview-based research, including archival research, photographic documentation; and film/performance/media programmes.
- Arts-based and policy-related research

You are encouraged to include costs for supporting your project (e.g. through training, mentoring or guidance) and mentors, consultants or project partners may be included from any country.

Researchers are not obliged to have PhDs but should be able to demonstrate their research experience in the application, for example via their CV and publication list.





8. What makes a good Medium Grant?

Your proposal will be assessed by our team and grant-making panel according to these criteria:

- Building on previous Phase One and Phase Two (small grants)
- Centrality of arts-based approaches to the proposed activities.
- Alignment with our themes (see 'MAP Medium Grant aims; pp. 3-5).
- Embedding of gender, class, age and ethnicity.
- Research quality including a clear and appropriate methodology for the research and a consideration of ethics, safeguarding and risk.
- Plans for communicating with others throughout the research to make the inquiry and its findings accessible (i.e. language) through appropriate outputs.
- Good value for money.
- Strong capacity of the applicant(s) and/or plans for support for the scholars (e.g. through training, mentoring, or advice).
- Main applicant's proven ability to manage research projects and deliver outputs.
- Realistic goals that comply with ODA (<https://www.ukri.org/files/legacy/international/gcrfodaguidance-pdf/>).
- Strong pathways to import any building networks by communication structures between young people and policy-makers or decision making bodies.
- Consideration of lasting legacy ensuring project benefits extend far into the future.

9. Checklist for applicants

Read the guidance notes carefully to ensure that you are eligible for a MAP Medium Grant.

Links to the following documents are provided on the MAP Medium Grant webpage: <https://map.blogs.lincoln.ac.uk/mobile-arts-for-peace-medium-grants/>

Applicants are required to fill out and submit:

- MAP Medium Grant Application Form
- One Page Theory of Change
- A two-page CV and one-page publication list for PI, Co-I and any named research assistants.



- Confirmation that you have read and agree to adhere to the University of Lincoln's Due Diligence Process
- Financial breakdown of project budget
- Timeline of activities (include contingency plan) with workplan related to roles and responsibilities across project
- One-page justification of resources
- Letters of support from all institutions involved
- Gender Equality Statement
- ODA Statement



Appendix One: MAP Medium Grant Application Form

This is the case for support form for a Mobile Arts for Peace Medium Grant. Please complete each section with the reference to the maximum word limit. The contents of the MAP case for support form are:

- **Project Title**
- **PI Name and Lead Organisation**
- **Co-I(s) and Organisation(s)**
- **Project Partners**
- **Lead Admin Contacts at all participating organisations**
- **Total funding requested**
- **Start date**
- **End date**

1. Project Summary

What do you intend to do? What is your strategy for supporting arts-based communication structures between young people and policy makers in one of the four partner countries?

2. How will your project build on learning and initial findings/outputs undertaken in Mobile Arts for Peace so far?

You should describe how your proposal links to existing learning and priority areas identified by Mobile Arts for Peace's project activities so far. Please link your proposal to Phase One and Phase Two (Small Grant) activities. What themes are particularly relevant to your research? What knowledge gaps are you seeking to inform through your project?

3. How will you monitor and evaluate project activities?

What are some ideas you have for using art-based monitoring, evaluation and learning (MEL) for your project?



4. How will you involve young people and stakeholders in your project?

MAP will be looking to fund projects that include young people in their research design and that are participatory in nature, using aspects of co-production with relevant stakeholders.

5. Project Management

How will the project be managed? What will be the roles of the members of staff involved, including you any Co-Applicants and any research-related roles? What project management tools will you use or put in place to effectively manage the project and to ensure timely and accurate financial and technical reporting on a quarterly basis? Will you be using any monitoring and evaluation software? How will you manage the data generation, data collection and data storage?

6. Experience of managing project funds

What experience does the Main Applicant and project partners have of managing grant funds and budgets? How do the organisations in which you are based mitigate risk and support due diligence to ensure appropriate use and management of funds? Please provide a brief overview (a full due diligence process will be required if your application is successful).

7. Project activities and timeline

What is the timetable for the project? What are the appropriate milestones? When will the outputs of the project be completed?

8. Ethical Issues

Please outline any ethical and safeguarding issues raised by your work and how you will seek to address these in your project.

9. Other Risks and Contingency Plan

Please outline any potential risks of undertaking your project. How will you seek to mitigate these risks? What is your contingency plan for your project if certain aspects do not go as planned?



10. Pathways to Impact of your research

The Pathways to Impact should explain how the potential impacts of the research beyond academia, will be realised. How will your proposed research engage users and beneficiaries who have been identified? How does your project align with the strategic aims of the partner organisation(s) involved, and how will you seek to ensure the sustainability and legacy of the work undertaken?

11. Planned outputs and dissemination strategy

Please provide examples of the kinds of outputs you propose to produce during the award. Please explain further how the research will benefit other researchers in the field and – where relevant – academic beneficiaries in other disciplines. How do you propose to maximise the value of the proposed research outputs and to ensure the sustainability of the proposed activities after the end of the project?

Eligible activity within this project could include:

- Funding for new collaborative research projects including pilot projects, exploratory and innovation studies, data exploration, fieldwork and support for projects led by early career researchers (with mentoring where appropriate).
- conferences, workshops and seminars.

Outputs and outcomes should be clearly articulated and tailored to the activity and challenge area. They could include, but are not limited to:

- enhanced capabilities
- art-based outputs, performances, film, soundtrack, visual art-work etc
- policy briefings
- journal articles
- conference papers
- websites and digital resources
- training materials
- open data resources
- public engagement
- exhibitions, catalogues
- new and changed projects, services, commercial outputs
- enhanced cultural / heritage assets



All projects commissioned through this route must demonstrate how they are ODA compliant and meet the overarching aims of the project.

12. Gender Equality

All applications for funding via the devolved funding route, regardless of the amount requested, must include a gender equalities statement (normally no more than one side of A4) addressing the following questions:

- 1) Have measures been put in place to ensure equal and meaningful opportunities for people of different genders to be involved throughout the project? This includes the development of the project, the participants of the research and innovation, and the beneficiaries of the research and innovation.
- 2) The expected impact of the project (benefits and losses) on people of different genders, both throughout the project and beyond.
- 3) The impact on the relations between people of different genders and people of the same gender. For example, changing roles and responsibilities in households, society, economy, politics, power, etc. – How will any risks and unintended negative consequences on gender equality be avoided or mitigated against, and monitored?
- 4) Are there any relevant outcomes and outputs being measured, with data disaggregated by age and gender (where disclosed)?

13) ODA Compliance Statement

These grants are funded by the UK government's Official Development Assistance (ODA), which seeks to address the UN's Sustainable Development Goals. Projects must therefore demonstrate how they are ODA compliant and will contribute to the economic development and welfare of developing countries. The ODA compliance statement should directly answer the following three questions:

- 1) Which country / countries on the DAC list will directly benefit from this proposal?
- 2) How is your proposal directly and primarily relevant to the development challenges of these countries?
- 3) How do you expect that the outcome of your proposed activities will promote the economic development and welfare of a country or countries on the DAC list?



4) What approach(es) will you use to deliver development impact within the lifetime of the project and in the long-term? Please consider the potential outcomes, the key beneficiary and stakeholder groups in the DAC list country/ countries and how they will be engaged to ensure opportunities for them to benefit and to enable development impact to be achieved.

Further guidance: <https://www.ukri.org/files/legacy/international/gcrfodaguidance-pdf/>



Appendix Two: Financial Breakdown

UK research organisations and non-ODA partners can request costs at 80% of full economic cost (fEC) as per usual UKRI guidelines. All overseas organisations within DAC list (LMIC) can request costs at 100%.

All claims need to include proof of expenses e.g. bus/train ticket receipt, food receipt, venue hire invoice etc.

Eligible Costs

- Staff Salaries (pay slip or bank statement if working full time on the project; or payslip and timesheet if working a part-time on the project)
- Travel and Subsistence (economy air and ground travel costs - you can use the funds to cover the cost of local travel, the fund is not limited to international travel; accommodation and subsistence costs; standard visa fees (we cannot cover priority services))
- Other Direct Costs (consumables, venue hire, and/or digital technology costs such as data, screen hire, mobile phone credits, or filming costs etc.)
- Fees (consultant and commissioning fees, including fees for artists, facilitators, research assistants and/or practitioners on a short-term basis)
- Overheads for UK Research Organisations and non-DAC country partners: as per usual AHRC rules (can request costs at 80% of full economic cost (fEC)).
- Overheads for DAC country organisations: up to 20% of salary costs (can be claimed as a contribution towards indirect and estates costs without receipts or direct evidence).

Ineligible Costs

- Any costs that are not directly incurred as a result of work on the project
- Activities that show no clear connection to the applicant's MAP Project
- Costs for activities that don't adhere to ODA Compliance
- Capital or Infrastructure (e.g. basic office/ laboratory/ accommodation furniture or equipment, building/ site construction, maintenance or refurbishment work, improvements to digital connective infrastructure, etc.).

Budget Template

Please download a copy of a budget template from the MAP Medium Grant webpage: <https://map.blogs.lincoln.ac.uk/mobile-arts-for-peace-medium-grants/>



The spreadsheet will also indicate what level of overheads (if any) each organisation is eligible to claim, and what Due Diligence will be required for each organisation. Please also provide a one-page (maximum) explanation of what the requested costs will be used for, broken down by cost category. This should be titled 'Justification for Resources'.

Please contact the MAP team if you have further questions: MAP@Lincoln.ac.uk



Appendix Three: Due Diligence

The lead and partner organisations receiving funding in your project will need to complete due diligence questionnaires if their application is successful. The only exception to this is UK Research Organisations.

You can view the University of Lincoln Due Diligence risk assessment [here](#).

We are collecting this due diligence information because:

- a) Our funder requires us to have this information;
- b) Providing the information as soon as application outcomes are announced will help us get your funding to you much quicker;
- c) Understanding your organisation will help us support you with the administration of your grant.

You are not required to submit a completed Due Diligence questionnaire as part of your application.

However, you are required to confirm that you have read and agree to adhere to University of Lincoln's Due Diligence process should your application be successful, providing all necessary documents within four weeks of your application outcome. If your application is successful, the University of Lincoln will provide additional information to help you fill in the Due Diligence form and support you in gathering the appropriate data.

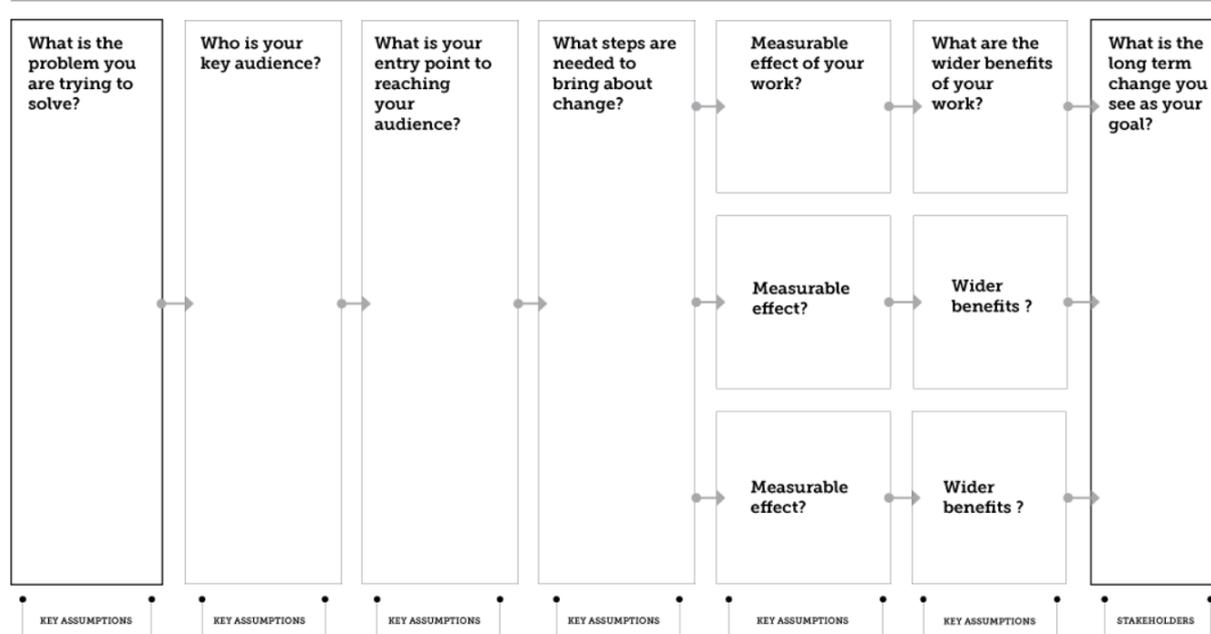


Appendix Four: Theory of Change

You must submit a one-page theory of change with their application. Your theory of change can be submitted in any format (such as a diagram or in narrative form). You are free to design your Theory of Change as best fits your project, but it should provide a clear and concise overview of:

- your main research problem and/or mission
- activities
- outputs
- outcomes
- expected impact
- any assumptions you are making.

The following template from [Development, Impact and You](#) may prove useful as a guide:



You can find more details about how to create a Theory of Change on the dedicated area of our website: <https://map.blogs.lincoln.ac.uk/theory-of-change-guidance/>