



AUGUST 2023:

Reflecting on Impact week...

Hello <<First Name>> and welcome to our August MAP newsletter!

Here is a snap shot of our recent activities, including our celebratory Impact Week, new online exhibition, and reflections from Youth Researchers conducting Monitoring Evaluation & Learning (MEL) activities
#EverydayPeacebuilding

Each month we provide updates on our activities, insights on which approaches work best, and opportunities to join events and webinars on topics of interest to you. In this issue we cover:

Website developments: Policy (Art) Briefs

SPOTLIGHT: Reflecting on Impact Week

Project updates

Forthcoming webinar/events

Monitoring, Evaluation and Learning (MEL)

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Website Developments: Policy (Art) Briefs

Over the last few weeks, we have been **updating our website**. This has involved reviewing our target audiences, improving our communications, and building our networks. Ultimately, we can share our learnings more effectively, but also learn and create **spaces for cross-collaboration** to arise. We welcome feedback!

As part of the restructuring, we have created pages to reflect new/developing initiatives in Phase 2. These include our: **Themes & Approaches**; **Theory of Change**; **Newsletters**; and **Policy (Art) Briefs**. We are interested in exploring and experimenting with Policy Briefs, asking ourselves:

“How can we infuse the emotive, affective, and disruptive elements of artistic endeavours into the form of a Policy Brief?”

Contact: SHuxley@lincoln.ac.uk

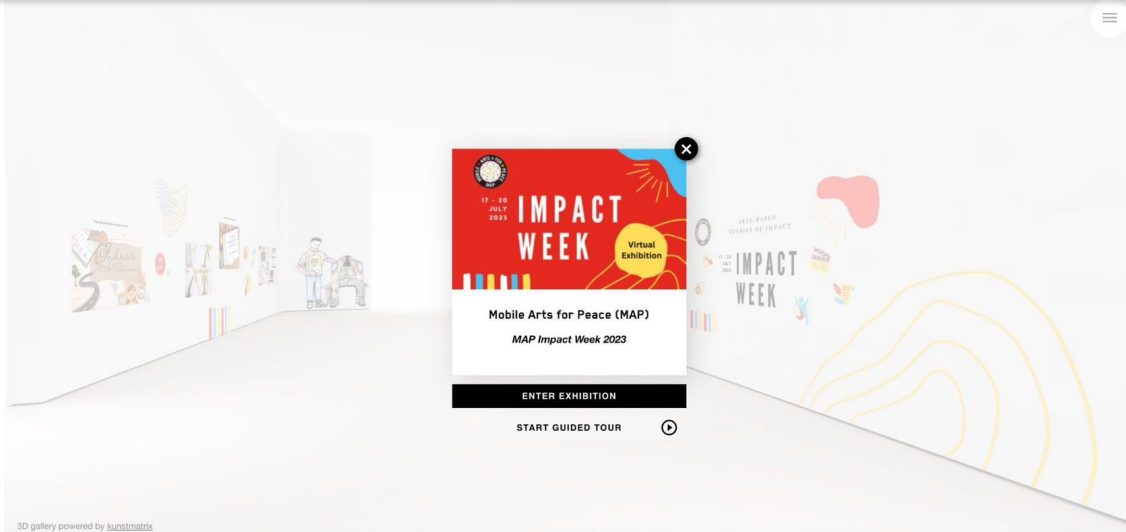
EXPLORE OUR PHASE 1 POLICY BRIEFS



“I used to not care about my neighbourhood, even though I know there are many problems. But that has changed since I joined MAP. I care more, and have started to think about ways to contribute”.

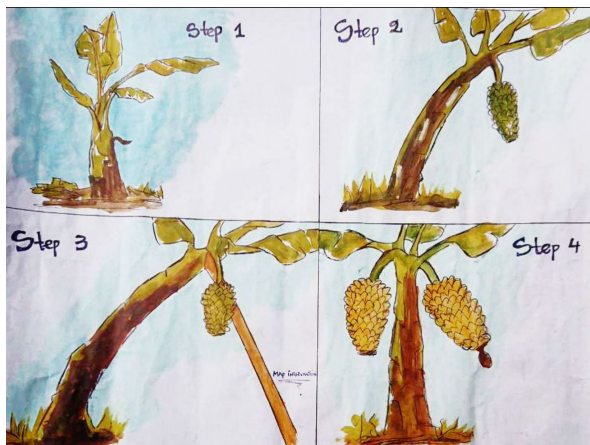
(Female participant, 18 years old from Indonesia, stated during Impact Week)

SPOTLIGHT: Reflecting on Impact Week



On 17-20 July 2023, MAP held an Impact Week online event, bringing together **MAP young people and stakeholders** (youth facilitators, educators, cultural artists, social workers and policymakers) to share their personal stories, as well as stories of impact at community (school/village), and regional/national levels.

During MAP Impact Week, presenters shared **testimonies and arts-based reflections and performances**. Emerging themes were also witnessed, for example in Rwanda many shared how the MAP methodology has been implemented in schools and health centres, benefiting students, young people, and families in coping with trauma.



You can read a [blog on Impact Week](#) from our new part-time Project Research Officer, Vina Pusпита. Welcome, Vina! You can also access the dynamic **Virtual Exhibition** by clicking on the image above. Enjoy!

One of the participants (see the image, left side), shared his **drawing of a banana tree** in four stages; representing how his life was 'heavy', but then supported by MAP as a 'steppingstone' that impacted his skills, mental health, well-being and friendship, leading to resilience.



Project updates



Participatory Film-making in action. Credit: Tom Martin

[MORE FROM RWANDA](#)

Over the summer the **Magic of Theatre project** led by Jash Kubat in Bishkek, Kyrgyzstan held a series of four youth **theatrical performances**, watched and enjoyed by parents, officials, and their peers.

One of the performances was of Stolyarov's 'A Little Match Girl', based on H. C Andersen's tale. It explored the **social themes of loneliness, hopelessness and alienation**. The aim being to explore how children would develop the process of "working on oneself" (K. S.Stanislavsky). They certainly **tested their own strengths & life skills** through performing on stage!

The **Visualising Peace** team with Cyisenga Ntlimanzi (UNM), young people from MAP clubs, and film students from the Kwetu Film Institute produced a **series of films** exploring family conflict, and the lives of street-based children.

There is also a documentary on interviews with the Kwetu Film Institute students discussing their insights into **participatory filmmaking methods**, such as storyboarding and ideation workshops. Check out our [YouTube channel](#) in September!

Contact: Tom, Tmartin@lincoln.ac.uk



Little Matchstick Girl, Theatre 705. Credit: Jash Kubat

[MORE FROM KYRGYZSTAN](#)

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Events



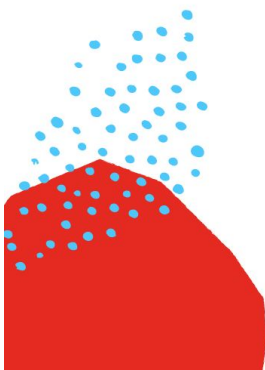
NATIONAL DIALOGUE ON CULTURE & ARTS EDUCATION

Thursday 21 September 2023

9 am - 4 pm

Kathmandu, Nepal

Contact: rajib.timalsina@dcpds.tu.edu.np



Education, Kathmandu (Nepal)

21 September

Exploring inter-generational dialogue through the arts | 9am - 4pm

The aim of the National Dialogue (Roundtable) is to create a platform to further the findings from MAP and the UNESCO Kathmandu office's ambitions towards generating national evidence and actions in promoting and protecting Culture and Arts Education in Nepal. There will be live tweeting on the day - join in via #EverydayPeacebuilding!

For more information, contact: rajib.timalsina@dcpds.tu.edu.np

Monitoring, Evaluation and Learning (MEL)



Indonesian Youth Advisory Board members' recommendations...

As part of our MEL, our amazing youth researchers are encouraged to share their learnings with other peers, including how to conduct the MEL Baseline tools. Our last (but by no means least!) project to do their baseline is the GENPEACE project. Heikel and Indra (part of the group below) share their recommendations:

- 1) Check if any additional (dis)ability support is needed e.g. a deaf participant asked for a JBI (sign language interpreter) to be provided, as their companion was not very proficient.
- 2) Take time to select the ideal space: if holding activities in an indoor room setting, ensure the floor is suitable i.e. tiles are not cold and there are no tables or chairs restricting access and movement to do exercises.

[MORE ON THE YOUTH ADVISORY BOARD](#)

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