



## OCTOBER 2023:

### Perspectives on Revitalising Tradition to Inform Curriculum...

#### **Hello Vina and welcome to our October MAP newsletter!**

Here is a snapshot of our recent activities, including our webinar on Revitalising Tradition to Inform Curriculum, launching our NEW Podcast series, project updates (from Rwanda and Indonesia), and reflections from one of our Monitoring Evaluation & Learning (MEL) researchers at the University of Edinburgh on her attendance at a Creative Research Methods Conference. Don't forget you can join in the conversation on Twitter: #EverydayPeacebuilding.

Each month we provide updates on our activities, insights on which approaches work best, and opportunities to join events and webinars on topics of interest to you. In this issue we cover:

#### **SPOTLIGHT: The Revitalising Tradition Webinar**

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#### **Launching our NEW Podcast series**

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#### **Project Updates**

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#### **Forthcoming webinar/events**

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#### **Monitoring, Evaluation and Learning (MEL)**

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We are trialling this service and [welcome your feedback](#).



## SPOTLIGHT: The Revitalising Tradition Webinar



On 19 October 2023, the Mobile Arts for Peace (MAP) network held a webinar on Revitalising Tradition to Inform Curriculum. Over 70 participants including our young researchers/artists, new friends, International Advisory Board members, and project partners contributed...

The [Beyond Tradition](#) project (Indonesia), presented by [N. Indra Nurpatricia](#) from Atma Jaya Catholic University of Indonesia, together with **Bang Lantur** from Padepokan Ciliwung Condet (PCC), **Saddan** and **Bea** (BT young participants), and **Kurnia** from the [Youth Advisory Board](#) (YAB), shared how revitalising Lenong, a traditional theatre of the Betawi people, is being integrated into a learning model/curriculum known as 'muatan lokal'.

**Juhi Adhikari** from the YAB shared her takeaways from the UNESCO-MAP Roundtable on Culture and Arts Education in Kathmandu last month. She discussed how she created a [policy brief on arts education](#) and engaged in dialogue with educators and policymakers.

Professor **Olga Ovcharuk** from the National Academy of Culture and Arts Management in Ukraine. She presented Ukrainian Cultural Traditions as a Tool for Restoring the Mental

Health of Modern Ukrainian Society. Olga discussed [the therapeutic potential of Ukrainian folk traditions](#), including the folk song (as shown in the image above), credited to [www.patreon.com/eileena](http://www.patreon.com/eileena). Thank you to everyone who contributed!

You can read a blog about the webinar [here](#).

## NEW Podcast series: Everyday Peacebuilding through the Arts



The trailer of the series is available now [click on the logo above]. Future podcasts will cover topics such as:

- What's in a name?
- 'The world through my eyes': Where does inspiration come from?
- The process of creating MAP artworks

If you enjoy the pilot, send us a tweet [@Mobile Arts!](#)

Bringing together artworks and key themes from the MAP project, this podcast series will address how arts and the digital can be used to find **alternative ways to engage with research** ideas and approaches.

Each of the short episodes explores how art reflects not only individual and context-specific experiences, but also **universal experiences**. In each episode, young people, or researchers, or practitioners from across the world are asked to reflect on how they use co-designed art processes in conflict settings.

We **explore one artwork at a time**, created by young people, and experiment to locate narrative threads, seeing how it all weaves together!

Hosted by [Dr Koula Charitonos](#) and [Dr Sherezade García Rangel](#) each podcast lasts around 20 minutes. If you would like to become involved/learn more, please contact Koula or Shere!

**SUBSCRIBE NOW**



"The process in the Beyond Tradition project involves not only collaborating with friends but also receiving guidance from coaches from different fields. We have benefited from trainers specialising in *Lenong*, poetry, martial arts, *Gambang Kromong*, dance, and dramaturgy. Our communication and dialogue with the coaches has been excellent. Although occasional mistakes or misunderstandings arise among participants, we actively engage in discussions with the coach to find the best solutions and shape our goals."

(Beyond Tradition young participant from the webinar - Saddam)



## Project updates



GENPEACE Project workshop in Bandung. Credit: STC

### [MORE FROM INDONESIA](#)

Over the past few weeks, the [GENPEACE](#) project has been running a series of workshops for 36 children and youth in Bandung, West Java, with a team of facilitators from [Save the Children Indonesia](#) and [Saung Angklung Udjo](#). The primary objective of these workshops was to facilitate participants in identifying problems based on the five clusters outlined in the Child Rights Convention. In addition, participants explored **angklung, a traditional Sundanese bamboo musical instrument**, and dance as tools to communicate their problems and encourage intergenerational dialogue with policymakers for the Government Planning Meeting in January 2024.

**Contact:** Sukanya, [sukanya.podder@kcl.ac.uk](mailto:sukanya.podder@kcl.ac.uk)

The young people involved in the [Visualising Peace](#) project have successfully **co-produced three films**, covering: 'mental health in education', 'mental health in the home', and 'street-connected mental health'. Through a series of creative workshops, forums, and practical tutorials, they turned existing artworks and policy briefs into storyboards and pre-production materials for the films. Working together, they engaged in writing, performative, and technical roles. The approach is designed to support the participants in decoding the barriers to their political engagement, exploring their political agency, and communicating their ambitions to community members and policymakers.

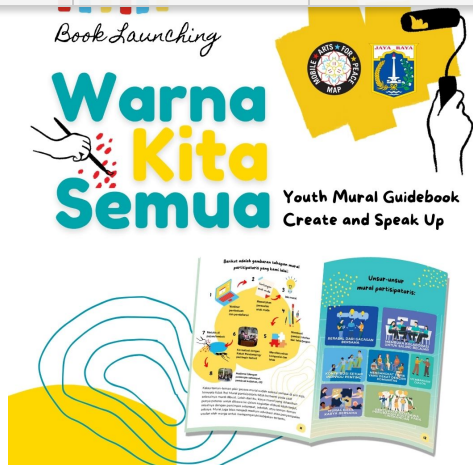
**Contact:** Tom, [Tmartin@lincoln.ac.uk](mailto:Tmartin@lincoln.ac.uk)



Production of "Mental Health at Home". Credit: Tom Martin

### [MORE FROM RWANDA](#)





Youth participatory mural guidebook launching.

The AHRC PhD student, [Vina Puspa](#), explores **youth participatory murals with Children's Forums in Jakarta, Indonesia**. Following a series of mural projects that took place from July to December 2022, young people, together with youth facilitators and Vina, co-created a guidebook with content drawn from the process and experience of creating murals in four locations in the Jatinegara sub-district. The **youth participatory mural guidebook** entitled "Our Colours: Youth Mural Guidebook, Create and Speak Up" was launched online in July 2023.

[CHECK OUT THE GUIDEBOOK](#)

**Contact:** Vina, [vpuspita@lincoln.ac.uk](mailto:vpuspita@lincoln.ac.uk)

## Events

LISTEN

IT'S A WONDERFUL LIFE

YOU'RE IN

Credit: <https://murtaghwrites.wordpress.com/2015/02/26/a-found-poem/>

### MAP ARTing Workshops #1: Found Poetry

Partners workshop | 9 November 2023 | 11 – 1pm GMT

*Project partners, artists, and young researchers,  
please join us for our experimental upcoming online workshop!*

The aim is to deepen our understanding of how (traditional) art forms are re-created/imagined with young people in order to generate/shape innovative approaches towards dialogue and impact.

The workshop will include exploring: What is the form?  
How is/can it be adapted in relation to MAP's outputs? How is it used for dialogue?

**Facilitator:** [Dr Sarah Huxley](#)

**Languages:** English (with in-place translation) and embodied practice

**Need to bring:**

- a paragraph of text related to MAP e.g. part of a policy brief from phase 1, or an anonymised interview transcript, or an existing poem.

To receive updates on the outcomes, contact: [MAP@lincoln.ac.uk](mailto:MAP@lincoln.ac.uk)

## Monitoring, Evaluation and Learning (MEL)



### Laura's story at the International Creative Research Methods Conference

MAP Large Grant PI, [Laura Wright](#), had the joy of attending the inaugural [International Creative Research Methods Conference](#) #ICRMC on 11 and 12 September in Manchester, UK. The conference was relational, creative, and inclusive, bringing together academic and independent researchers and practitioners from around the world. The welcoming atmosphere inspired conversations, laughter, and new relationships. The keynote speakers encouraged **rebellious research** (Pam Burnard, Cambridge University) and **decolonising research methods** (check out the [Anti-Colonial Research Library](#)) (Caroline Lenette, University of New South Wales).

Laura facilitated a workshop entitled Mobile Arts for Peace (MAP): Creative Methods with Youth Researchers, where she introduced youth-led arts-based research and facilitated a River Journey activity with participants to reflect on their own research projects. She attended presentations and workshops on a variety of methods (e.g., **zine making**, **embodied analysis**, **poetry**, **drama**, **decolonising research**) shared in creative formats (e.g., a skit sharing the importance of inclusive language with a jargon buster button). The conference provided new methodological insights.

Learn more about the conference and watch keynotes on [Helen Kara's blog](#). Save the date for the next ICRMC 9–10 September 2024 in Manchester!



Left: Emily Bradfield, Julia Puebla Fortier, and Laura Wright (all are part of the Arts Play Health Community)  
Right: Pipecleaner, part of a creative activity during the first keynote. Credit: Laura Wright





## Keep in Touch



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