

**NEWSLETTER**

NOVEMBER 2023:

Using poetry to disseminate research...

Hello <<First Name>> and welcome to our November newsletter!

Here is a snap shot of our recent activities, including sharing our first podcast episode introducing how MAP got its name, reflections from our ARTing Workshop on poetry, project updates and Prof Ananda Breed's TedX talk on 'Using indigenous art forms for peacebuilding'
#EverydayPeacebuilding

Each month we provide updates on our activities, insights on which approaches work best, and opportunities to join events and webinars on topics of interest to you.

Happy World Children's Day for the 20th November!

In this issue we cover:

Podcast series: Episode #1 What's in a name?

SPOTLIGHT: ARTing Workshop #1 Poetry

Project updates

Forthcoming webinar/events

Monitoring, Evaluation and Learning (MEL)

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Podcast Episode 1: What's in a name?

This episode explores the name of 'Mobile Arts for Peace' (MAP) project. How does this name **encapsulate the essence of an idea** and create impact? We hear from Professor Ananda Breed's own inspiration and past research; we make links to 'everyday peacebuilding' and '**mobilities**'; and we explore how relevant the project's methods are, and how they advance dialogue for peacebuilding through the use of participatory arts.

Mentioned in this episode:

Breed, A. (2014). *Performing the Nation. Genocide, Justice, Reconciliation*. Seagull Books.

McGinty, R. (2021). *Everyday peace. How so-called ordinary people can disrupt violent conflict*. Oxford University Press.

Eco, U. (1980). *The Name of the Rose*. Italy: Bompiani (Translated in English: William Weaver, 1983. Harcourt)

Prof Sangeeta Bagga-Gupta - 'mobile gaze' see <https://ju.se/en/personinfo.html?>

Artwork in focus: [MAP's Logo](#)

Composers and singers: Alexandre Iteriteka

Music: Umuduri Band

Producer :Frank Tamari

Contact: [Shere](#) or [Koula](#) for more info!

LISTEN TO EPISODE 1

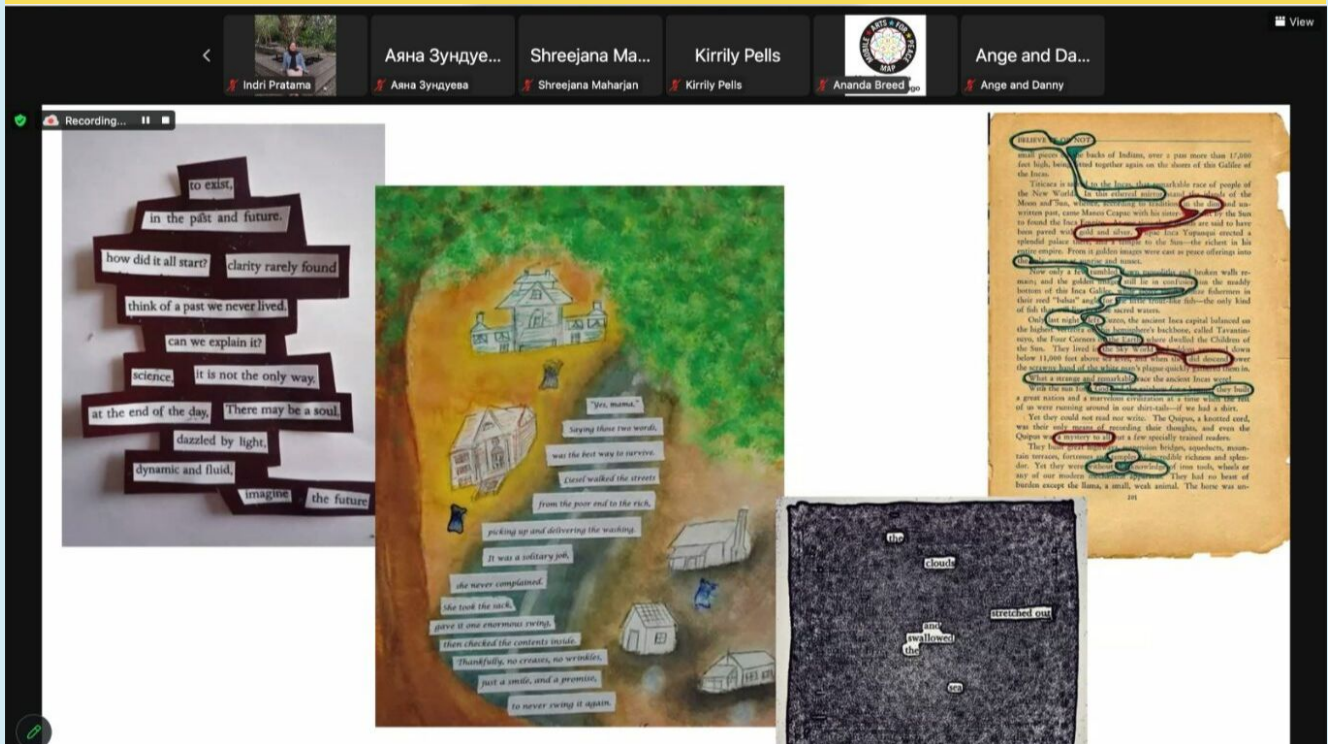


"A friend is like flying angel

A friend is like a diamond
 A friend is like my brother and sister
 A friend is helping hand
 A friend is like glowing heart
 A friend is a happy land
 A friend is sweet as a pop tart
 A friend is a pot of gold
 A friend is like chocolate cake
 A friend is my protector
 A friend is like diamond bangle
 A friend is always friend."

(A poem produced during the ARTing workshop on Poetry
 by Emmanuel and Angelo from Rwanda)

SPOTLIGHT: ARTing Workshop on Poetry



On 9 November we held our **first ARTing Workshop**. These online workshops aim to explore a particular art form through an experiential (being and doing) with the art form. This first one explored **how poetry can be used to explore and disseminate research** looking specifically at the use of 'found poetry', or collaging with words.

The session was led by Dr Sarah Huxley and took participants through considerations of: What is the form? How is/can it be adapted? How can (local) poetry be used for dialogue between young people and policymakers? Sarah used her approaches to **online embodied learning**, and **fun**, to create the workshop, and one young researcher Shreejana exclaimed "In my mind poetry is a very difficult thing to do for me...but through this process, I came to know that **it can be simple**. I think if I do the process continuously, maybe I will write a very good poem." The group discussed the **'courageous vulnerability'** of seeking truths through poetry. As well as that poetry can be made by anyone - it's an art form of noticing that seeks an emotional/affective relational response.



Project updates



Interactive sessions with Frozen Statues. Credit: FTI

[MORE FROM KYRGYZSTAN](#)

The Foundation for Tolerance International's (FTI) Dialogue through Art project in Kyrgyzstan organised a **national communication event** with stakeholders in Bishkek, the capital city. Young people facilitated the dialogue to raise awareness and discuss issues of youth well-being and how to address them through the arts with representatives from the Ministries of Education, Interior Affairs, Culture, the Ombudsman's Office, and university members.

Contact: Tajyka, shabdanova.fti@gmail.com

On 27 October, Youth Advisory Board (YAB) members from Indonesia co-facilitated the **Indonesian Children's Consultation** with MAP Co-Investigator, Dr Harla Octarra, as the leading consultant. The meeting was organised by the Ministry of National Development Planning and supported by UNICEF, with the aim of preparing a 5-year national development plan for child protection. Read more about [YAB members' \(Haikel, Indri, and Kurnia\) experiences in their blog post](#).

[MORE FROM INDONESIA](#)



YAB member facilitating the meeting. Credit: Harla

Contact: Harla, harla.sara@atmajaya.ac.id



Juhi facilitating the session. Credit: YAAR

[MORE FROM NEPAL](#)

In October, the group of young girls from YAAR (Youth Advisory Advocacy Research) in Nepal came together to discuss one of the most important issues in their lives, **"prejudice", through image theatre.** Drawing on Terrence Webster-Doyle's book "Why is everybody always picking on us?", they explored what prejudice is and why it's important for young people to understand it.

Contact: Rajib,
rajib.timalsina@dcpds.tu.edu.np

Events



One Girl one Drum - Third Ingoma Nyasha Girl's Drumming Festival

29 December | Stadium at the University of Rwanda

After three months of weekly training in drumming, warrior dance, poetry, singing and juggling, 250 girls from 10 primary and secondary schools in Huye District will be coming together to assert themselves through these artistic expressions, challenging gender inequalities.

For more information, contact: kiki_odile@yahoo.fr

Monitoring, Evaluation and Learning (MEL)



Youth Advisory Board (YAB) members led the River Journey tracking tool during the evaluation phase of the Medium Grant projects. Participants shared their personal growth during their journey in the MAP and expressed their hopes for the future. They also highlighted the positive impact their projects had on the community through powerful testimonies.



Credit: Uyisenga Ni Imanzi (UNM)

How did MAP originate?
Learn about Prof Ananda's Breed story with MAP through her recent [TedX Talk](#).

Let us know what you think!



Keep in Touch



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