



WELCOME TO THE
MOBILE ARTS FOR PEACE WEBINAR:

Creating Dialogue to Inform Policy

Thursday, 29 February 2024



H O U S E K E E P I N G



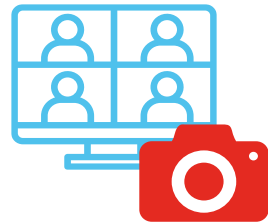
Please mute your microphone.

Сураныч, микрофонуңздун үнүн өчүрүңүз.

Harap matikan mikrofon Anda.

Funga mikoro yawe.

कृपया तपाइँको माइक्रोफोन म्यूट गर्नुहोस्।



We will take screenshots. Please turn your camera off if you do not want to appear in the photo.

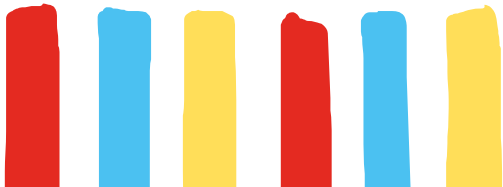
Биз скриншотторду алабыз. Суротто пайда болушун каалабасаныз камераңызды өчүрүңүз.

Kami akan mengambil tangkapan layar (screenshot/ss).

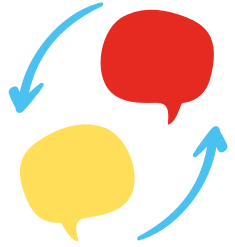
Silahkan matikan kamera Anda jika tidak ingin muncul di foto.

Tuzafata amashusho. Turagusaba kuzimya Kamera yawe niba udashaka kugaragara mu mafoto.

हामी स्क्रीनशट लिनेछौं। यदि तपाइँ फोटो मा देखा पर्न चाहनुहुन्न भने कृपया तपाइँको क्यामेरा बन्द गर्नुहोस्।



H O U S E K E E P I N G



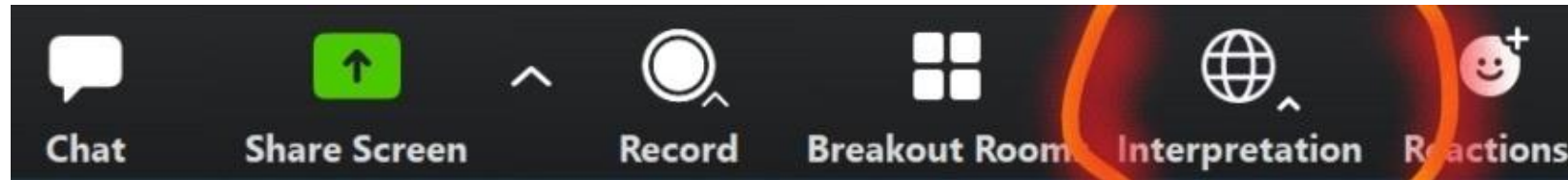
Please choose your interpretation channel.

Сураныч, чечмелөө каналыңызды тандаңыз.

Silakan pilih saluran interpretasi Anda.

Turagusa guhitamo umuyoboro w'ururimi ushaka.

भाषाको लागि कृपया तपाईंको व्याख्या च्यानल छान्नुहोस्।





Ways to connect



Email: MAP@lincoln.ac.uk

Website: <https://map.lincoln.ac.uk/>

Newsletter: Subscribe at bottom right of Website Homepage

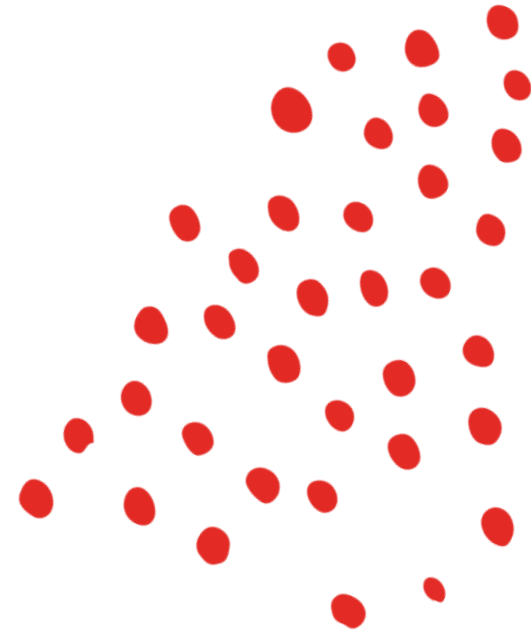
Twitter: @Mobile __ Arts

Event hashtag: #EverydayPeacebuilding





Thank you to our funders...



Agenda: Creating Dialogue to Inform Policy



1. Overview of Mobile Arts for Peace (MAP)
2. Dialogue through Art (Kyrgyzstan)
3. GENPEACE (Indonesia)
4. Digging deeper: Unpacking dialogue
5. Closing remarks



Overview of Mobile Arts for Peace (MAP)



Prof. Ananda Breed
MAP Principal Investigator

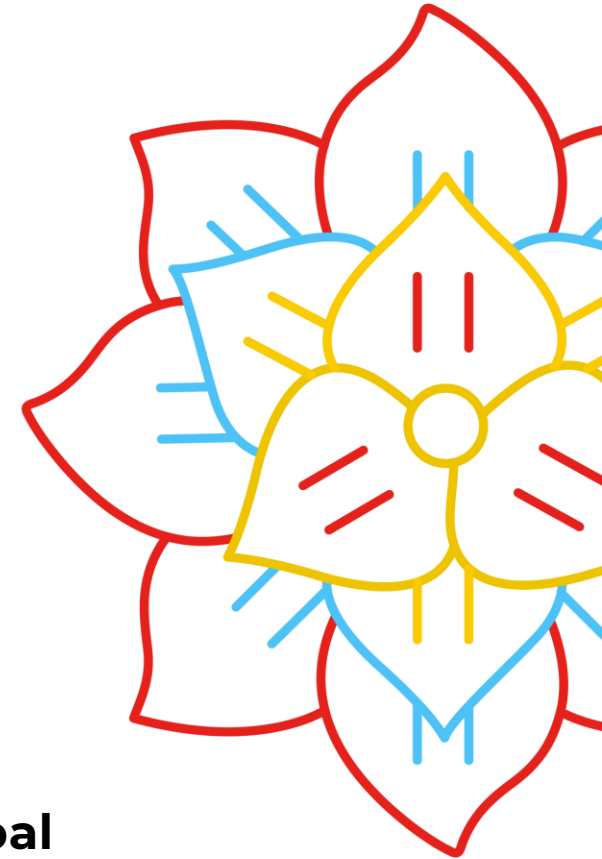
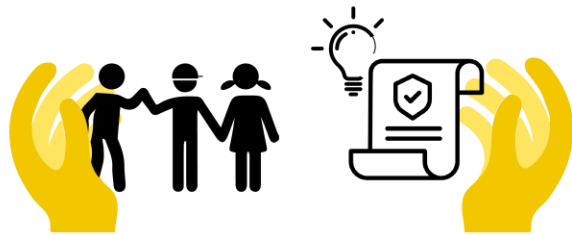
Professor in Theatre
College of Arts
University of Lincoln, UK



Aims and Objectives



To provide a comparative approach on the use of interdisciplinary arts-based practices for peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal by:



- **Influencing curricula and approaches to working with in- and out-of-school youth to address global challenges**
- **Creating structures and modes of communication between youth and policy-makers from the local to global**



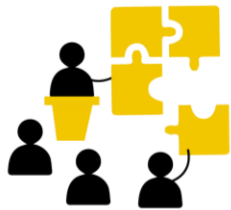
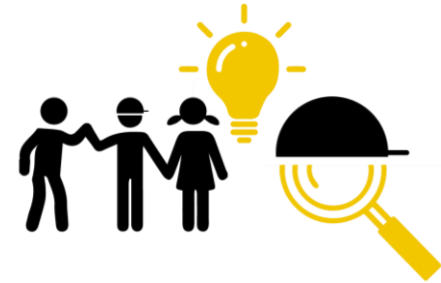
Overview



MAP engaged with over 7,250

research participants between 2022-23

(totalling over 28,124 since the initial implementation of MAP and sister UKRI GCRF Newton project MAP at Home)



created links with
187 partner organisations



Delivered over
729 engagement activities

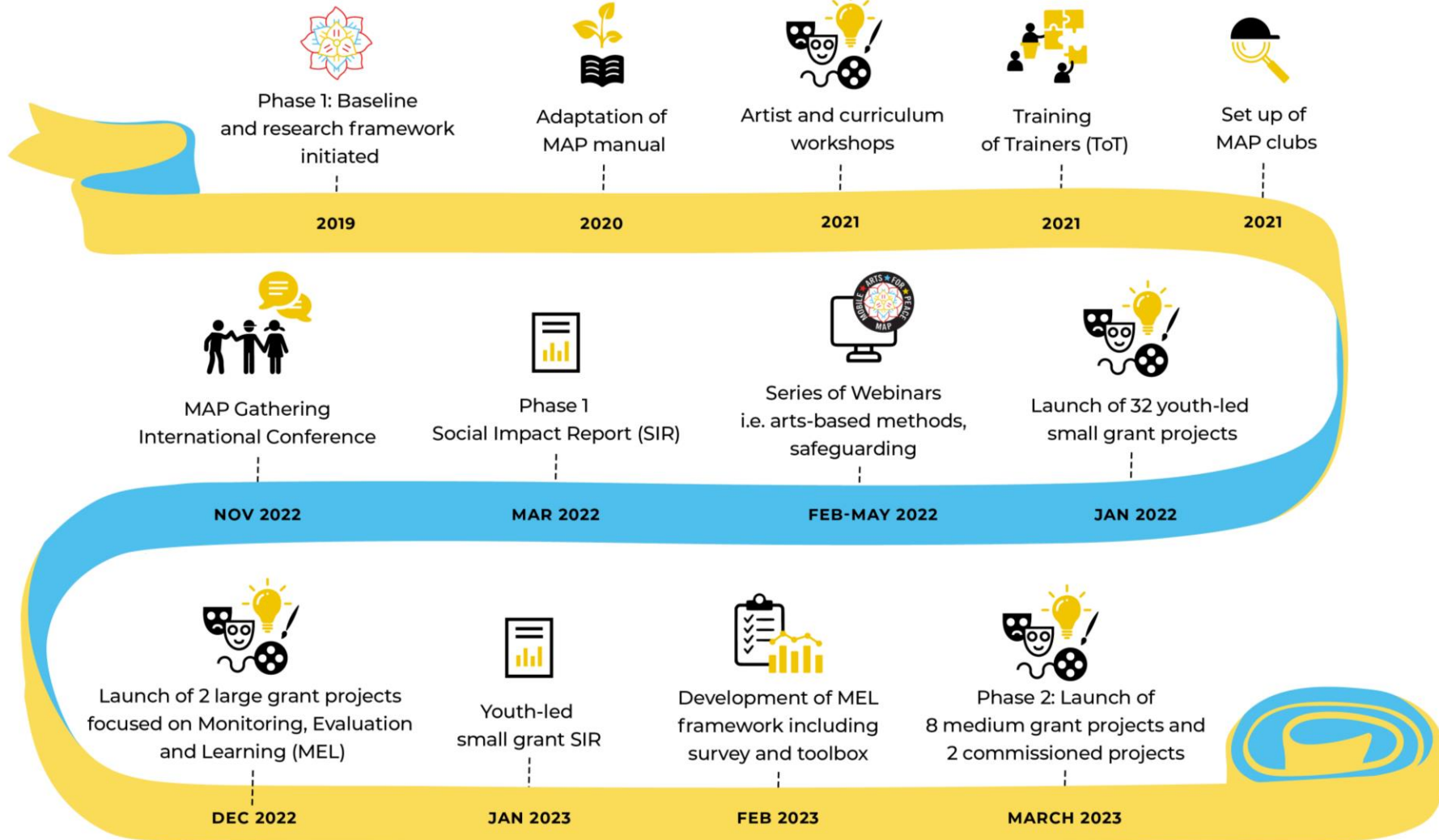


Produced over
195 artistic products
to date

across Kyrgyzstan, Rwanda, Indonesia and Nepal.



MAP Milestones



* Key events also occurred across the four countries



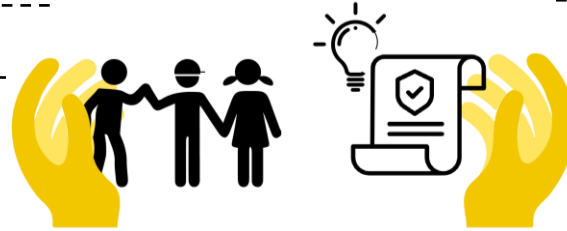
Informing Curriculum



Mapping local approaches to informing curriculum

Developing youth leadership through MAP child clubs and researcher clubs

Networking with cultural organisations and artists to develop resources



Embedding into HEI structures through Continuing Professional Development (CPD) programmes

Resourcing existing campaigns and providing training (MAP at Home)

Guiding national structures including National Child Forums and Ministries of Education



Informing Policy



Exploring role of cultural forms for dialogue

Understanding local and cultural approaches to healing alongside health care providers and institutions

Networking with local and regional decision-makers and CSOs to create pathways for impact



Gathering data using arts-based approaches

Establishing youth as experts with lived experience to co-produce policy briefs

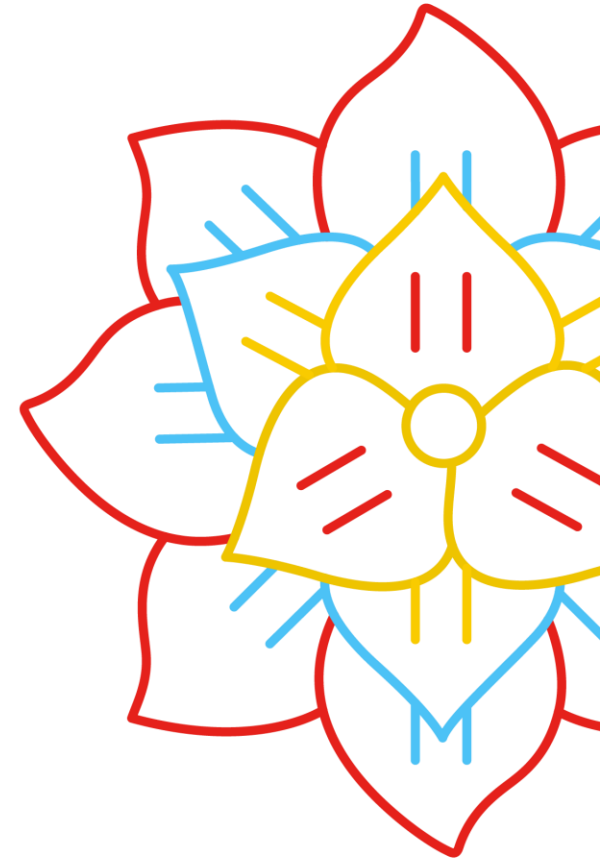
Conducting policy roundtables and embedding decision-makers and policy-makers into the MAP journey



Challenges and Opportunities



- Gendered dimension to issues and problems.
- Need to engage high level officials with arts-based methodologies and to explore the resistance/biases towards artists/art making and youth as experts/issues of importance.
- Sweet spot between formal and non-formal modes of communication and policy-informing structures.
- Mechanisms to continually adapt and progress the methods at local levels while embedding within national and formal structures.
- Role of Youth Advisory Board (YAB) and youth researchers to implement MEL strategy.





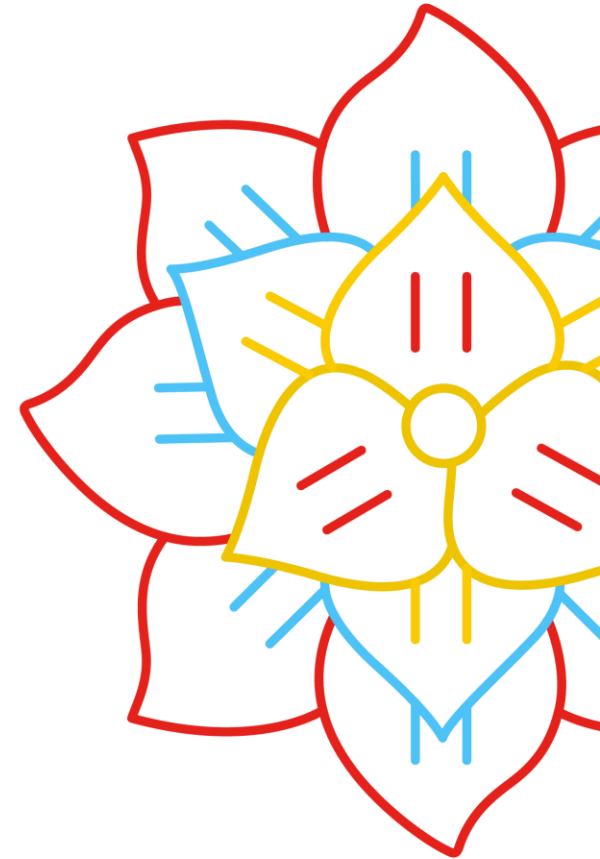
Thank you!

Email : ABreed@lincoln.ac.uk
MAP@lincoln.ac.uk

Twitter: @AnandaBreed



UNIVERSITY OF
LINCOLN



MAP Medium Grant
project in Kyrgyzstan



Dialogue through Art

Tajyka Shabdanova
Principal Investigator,
Foundation of Tolerance International





FOUNDATION
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Dialogue through Art

Mobile Arts for Peace project in Kyrgyzstan

KYRGYZSTAN



Key issues

- Youth exclusion from the decision-making process.
- Lack of communication between youth and decision makers.
- Existence of youth well-being issues.
- Gender inequality.

Cultural Artists / Organizations:

- Drama Theater "Sakhna"
- Trainers in art methods and art therapy.

Stakeholders

Beneficiaries: MAP School Clubs

Approach / art-based methods and outputs:

- MAP Youth Clubs trained on artistic practices and art-therapy.
- Teachers' capacity is increased.
- Developed policy briefs.
- Social campaigns organized; online exhibition maintained.
- Developed detailed recommendations for actions.

Outcomes

- Established art-based communication channels between youth and decision makers
- Empowered young boys and girls are enabled to drive changes and promote peaceful and non-violence solutions.
- Solutions of youth well-being issues are addressed at national level by the government.
- National Youth Policy is informed and improved by including youth perspectives.

Project Stakeholders:

- **national level:** Ministry of Education, Ministry of Culture, Ministry of Internal Affairs, Youth Agency, Ombudsman Institute,
- **regional level:** regional administrations; regional structures: education, law enforcement agencies, juvenile affairs inspectorates, ombudsman, cultural institutions, etc.

Problems

- Child abuse and neglect
- Child labour exploitation
- Children's low motivation in education
- Lack of parental support for education
- Online gambling and social media addiction
- School-family relationship problems
- School violence and racketeering
- Violence towards migrants' children
- Gender violence and early marriages
- Limitation of girls' education
- Unsanitary conditions
- Air pollution and environmental problems



Arts-based methods

- Forum theatre
- Image theatre
- Comics and drawings
- Body-mapping
- Creative writing
- Film
- Flashmob
- Photovoice
- Posters
- Traditional art forms (Akynek, Aitysh etc)





How the dialogue was built



Each dialogue that followed the art performance was accompanied by a discussion on the following questions:

- What is this problem?
- What are the reasons for it?
- Is it possible for the situation not to come to a crisis?
- Are there similar problems in your community?
- How can such a situation be avoided again?
- How and who can solve problems at the family level? At the community level? At the societal level?



Advocacy: Raising Awareness for Change

16 Policy Briefs

based on youth-led research and discussions during the artistic presentations that included information about:

- MAP project;
- the problem;
- problem context;
- Causes and consequences;
- recommendations to **stakeholders**.



Video "Talk to Me"



Contact

Tajyka Shabdanova
shabdanova.fti@gmail.com



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INTERNATIONAL

**Any
questions?**



MAP Medium Grant project in Indonesia

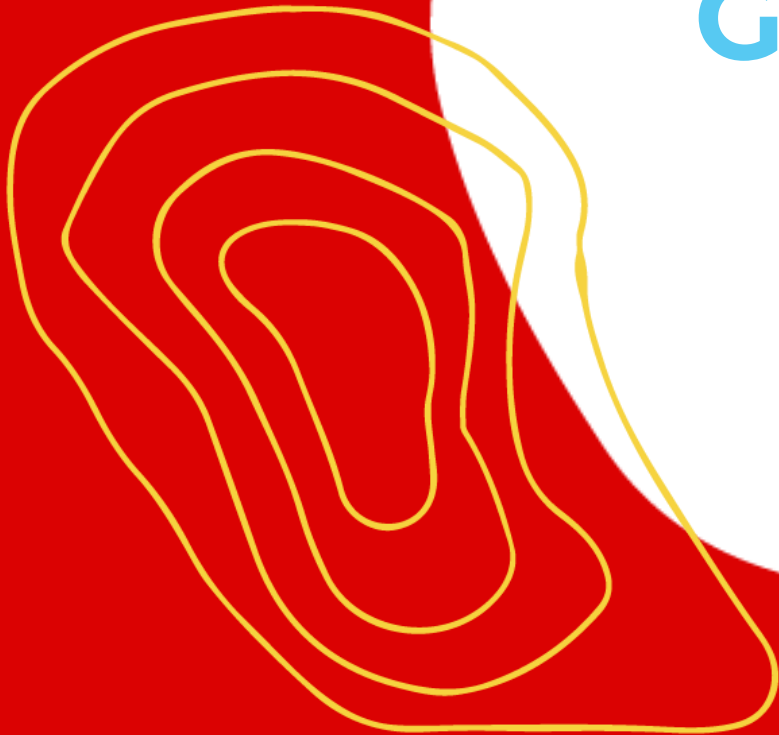


GENPEACE



Dr Sukanya Podder
Principal Investigator,
King's College London

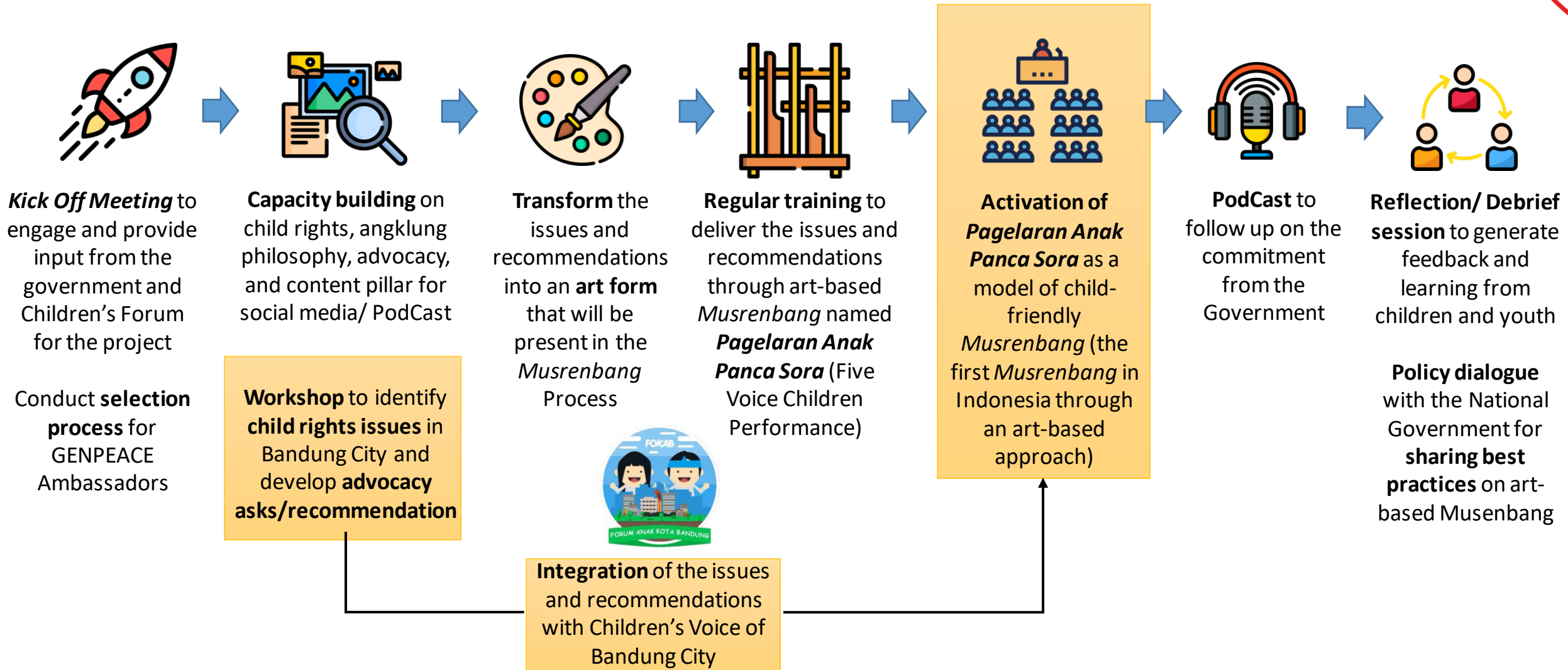
Rendiansyah Putra Dinata
Co-Investigator
Save the Children Indonesia

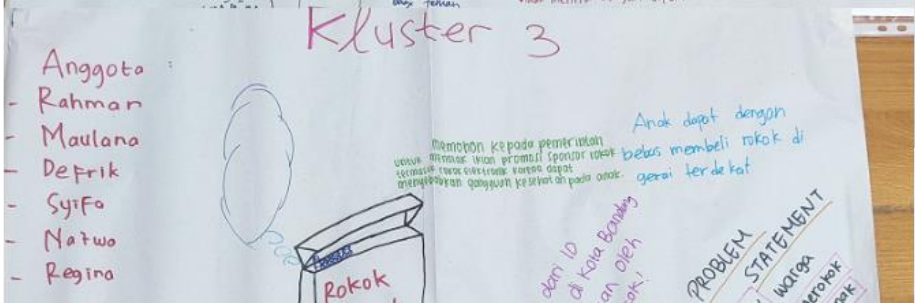


The Implementation of **GENPEACE Project** to **Influence Policy** in Bandung City



The Process of Developing Art-Forms for Intergenerational Dialogue to Influence Policy





Kluster 4

Hilda, Revan, Kayla, Revi, Harna

Instagram

Info Kota Bandung

SMP Dike Bandung

CAPTION

SMP DI KOTA BANDUNG TERBUKTI SEKOLAH RAMAH ANAK (RA) SEBAGAI BENTUK DUKUNGAN TIAP ANAK.

Kami bangga dimulainya tahun baru dengan sebesar 70% dari data hasil belajar. Kami bangga dengan keberhasilan SMP (Siswa yang berhasil) tahun ini. Kami bangga dengan keberhasilan SMP (Siswa yang berhasil) tahun ini. Kami bangga dengan keberhasilan SMP (Siswa yang berhasil) tahun ini.

#JATAMEPUA

Populer Terbaru orang FOTO Vid

BUD APUA BANDUNGAN TPUA — 24 Jam

Bandung, 23 Juli 2025

Terjadi penurunan kasus pernikahan usia anak dari tahun 2023-2025 yang menjadikan Bandung menjadi kota bebas pernikahan usia anak dan penurunan tingkat stunting. Penurunan tersebut diiringi dengan usaha-usaha dari pemerintah setempat dan beberapa kelompok anak.

#JATAMEPUA #Bandung Anti PUA

#JATAMERIA

PUA

CLUSTER II : Andryan, Dea, Chevia, RIO, Suakila, Wika

Clus-ter	Issue	Children's Ask/Recommendation
I	Children in Bandung City have been exposed to information that is not suitable for children, such as bullying, sexual violence, pornography, smoking, etc	Ensure educational and child-friendly content through videos, posters, and articles including the content on internet and social media.
II	Child marriage in Bandung City is still high, putting children at risk of violence.	Against the dispensation of child marriage to reduce the number of child marriages and make Bandung a Child Marriage Free City which has an impact on reducing stunting.
III	Children in Bandung City are at risk of using substances, putting them at risk of violence.	Rejecting sponsored advertisements for cigarettes, including e-cigarettes, which can make children victims of drug abuse.
IV	Schools do not have a child-friendly education system, putting children at risk of violence, such as bullying, physical violence, sexual violence, etc.	Realising Child-Friendly Schools and Child-Friendly Religion Institutions in Bandung City with clean and comfortable environment.
V	There are still children who experience violence in the city of Bandung and are not aware of the existence of the Women and Child Protection Unit (UPTD PPA).	Children understand how to access Child Protection Services when experiencing various forms of violence

Pagelaran Anak Panca Sora

Model of Musrenbang (Govt. Development Planning Meeting) through angklung **cultural art performances and intergenerational dialogue** to deliver **children's voice** based on **five clusters** in the child's right to the Government/Policy Makers

The activity will be conducted on **Sunday, 3 March 2024** at 1 pm – 3 pm (GMT+7)

Advocacy message will be **delivered** through :

1. Folk Dance
2. Wooden puppet
3. Cabaret
4. Mass Angklung
5. Original song + Poetry

The Government will be facilitated to **provide feedback/response** based on the children/youth asks



Advocacy message will be **amplified** through :

1. Poster/Infographic
2. Documentation video
3. Content for Podcast/radio and Social media

Participants: 400 participants (including 180 participants funded by the Bandung City Govt), consisting of:

1. Bandung City Govt.
2. National Govt.
3. NGO/CSO/DPO
4. Children Group and Students in Bandung City

The Art-Form to Influence Policy (1)



Traditional/Folk Dance in the opening, means collaboration is very necessary in fulfilling children's rights in Bandung City.



The **wooden puppet** will present the short story of the birth of *Gatot Kaca*, which will highlight the importance of education, parent's roles, and the danger of the digital environment, cigarettes, and drugs based on the children's inputs to *Dalang*.



The Art-Form to Influence Policy (2)



Cabaret will present the issue of bullying, domestic violence, and child-marriage.



Mask Dance to describe equality and courage. Girls and boys including children with disability should be involved or participate in the decision-making process.

The Art-Form to Influence Policy (3)



Mass angklung Performance with music scale modification to the nine basic principles of meaningful child participation.



Original Song that contained issues and asks/recommendations based on five clusters on UNCRC created by GENPEACE Ambassadors.

Song



Contact

Dr Sukanya Podder
sukanya.podder@kcl.ac.uk

Rendiansyah Putra Dinata
rendiansyah.dinata@savethechildren.org



Save the Children

**Any
questions?**



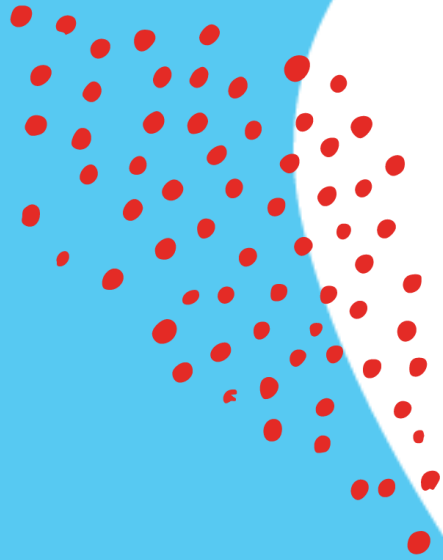
Digging Deeper



Unpacking dialogue

Panel:

Prof. Tim Prentki
(MAP International Advisory Board)
Kyrgyzstan decision-makers
Indonesian cultural artist
Young people



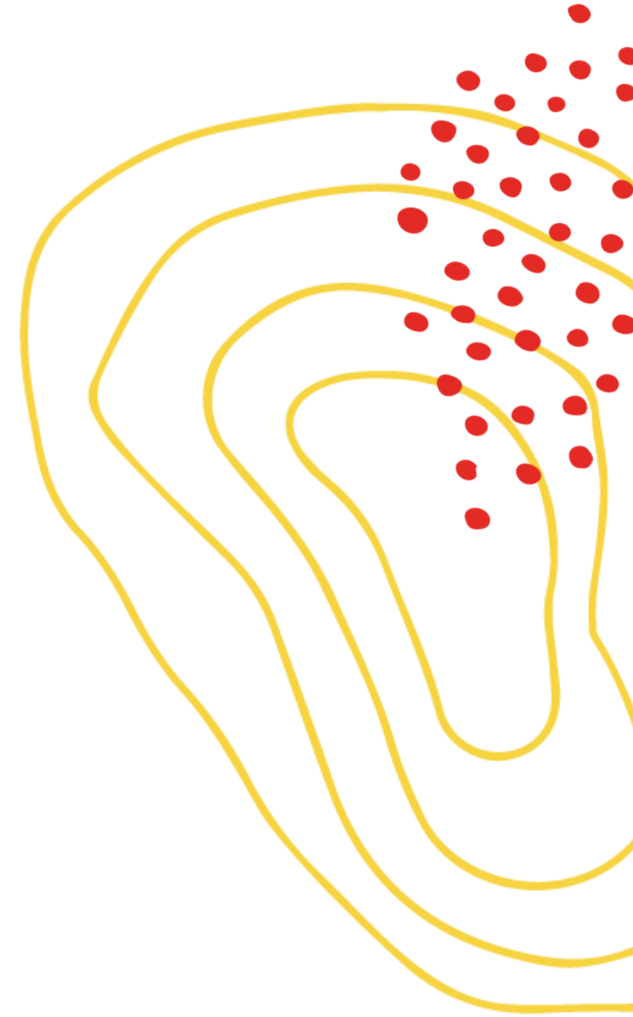


Part 1: Inter-generational approach



How do you understand what ‘inter-generational dialogue’ means in your wider work and/or MAP?

What are the strengths of these approaches? Limitations?



Part 2: Using digital technology

Talking Back

Have you ever experienced challenges in communication between young people and adults?



Our MAP projects have engaged decision-makers and policy-makers. Young people have served as facilitators and researchers. MAP has created pathways for dialogue, but it can sometimes still be a challenge...



1. SHARE YOUR STORY



2. REACT AND RESPOND

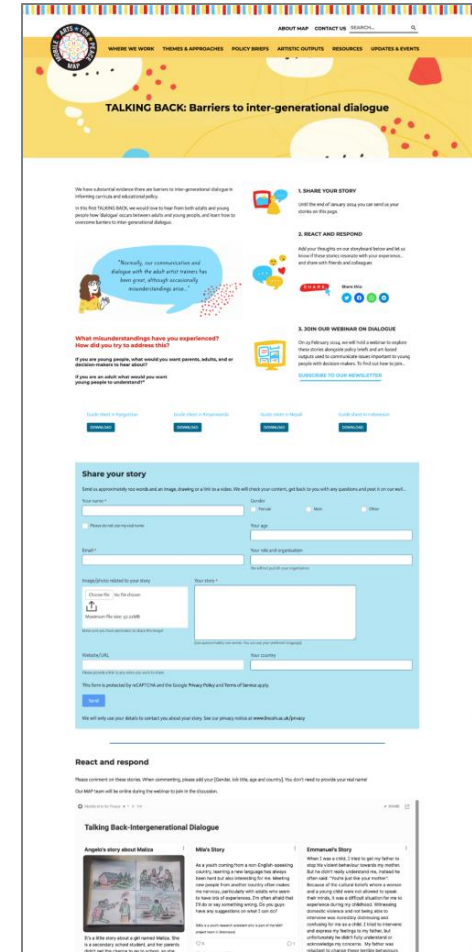
SHARE

3. INVITE OTHERS

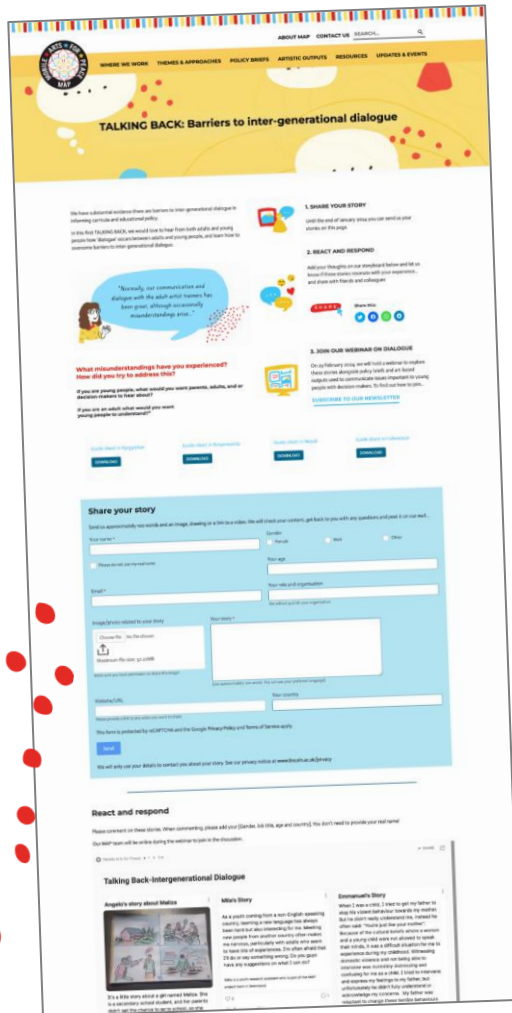


4. JOIN OUR WEBINAR

<https://map.lincoln.ac.uk/talking-back/intergenerational-dialogue/>

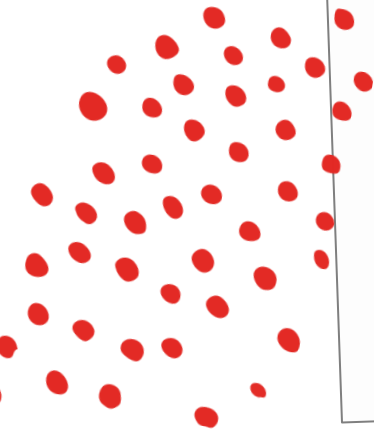


Part 2: Using digital technology



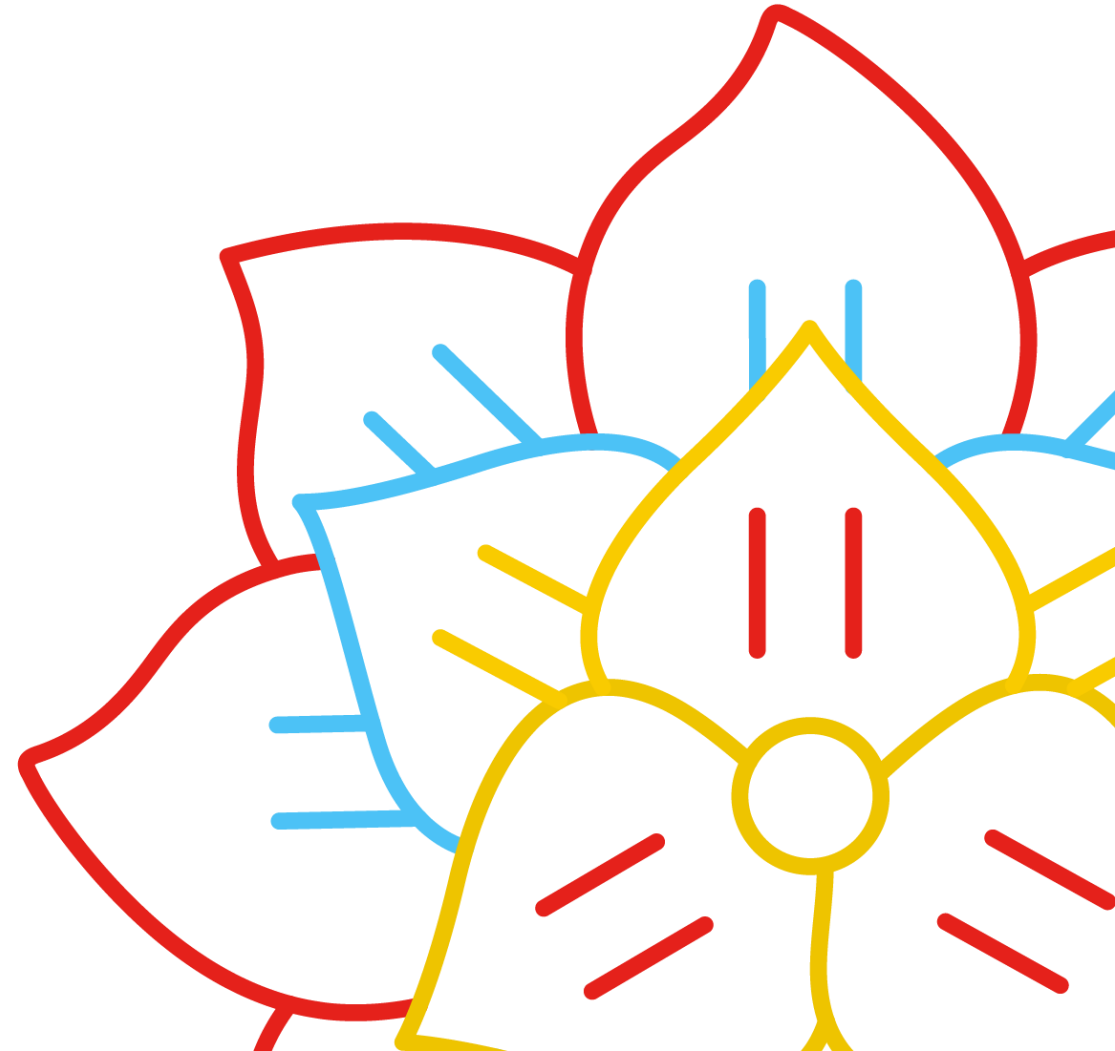
What can online/digital platforms enable/facilitate in relation to dialogue that perhaps face-to-face events aren't able to?

What do online/digital platforms enable/strengths of this approach? Limitations? How might they be overcome?





**Any synergies
with your
own work?**





Closing remarks...



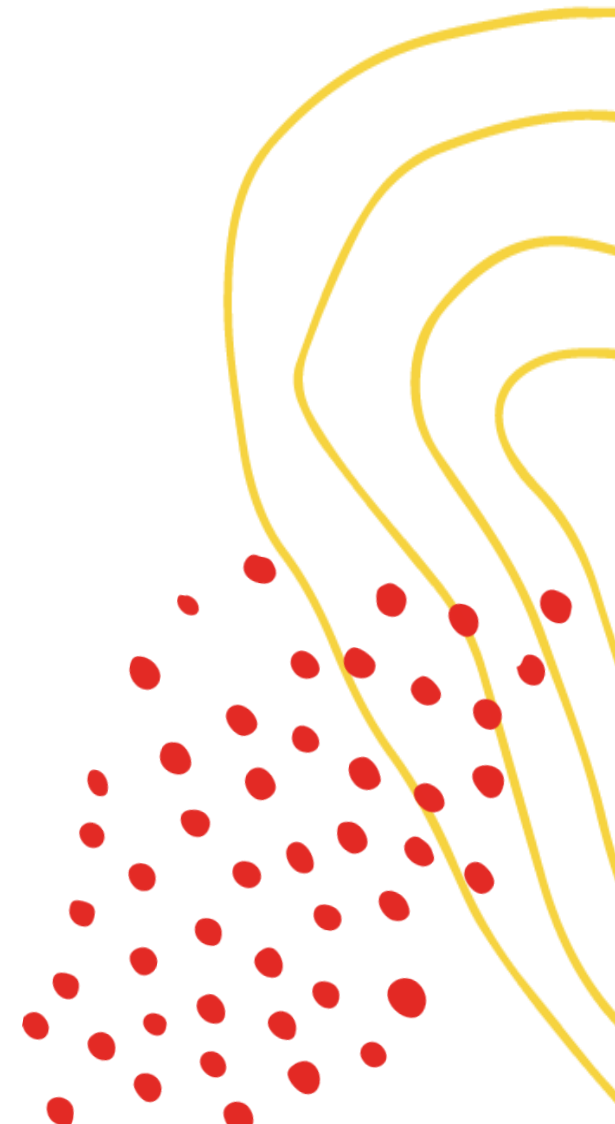
- Synthesis of the event
- Ways to connect
 - Website: sign up for our **Newsletter**
 - Check out our **Blogs**
- Future Webinars and Podcasts



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Thank you



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