



NEWSLETTER

February 2024:

At the World Conference on Culture & Arts Education (WCCAE)...

Hello <<First Name>> and welcome to our February newsletter!

Here is a snap shot of our recent activities, including launching our second podcast episode on the work of Foundation for Tolerance International (FTI), reflections from the first UNESCO World Conference on Culture and Arts Education in Abu Dhabi, project updates and news of forthcoming national events in Indonesia #EverydayPeacebuilding

Each month we provide updates on our activities, insights on which approaches work best, and opportunities to join events and webinars on topics of interest to you.

In this issue we cover:

Podcast series: Episode #2

SPOTLIGHT: WCCAE

Project updates

Forthcoming webinar/events

Monitoring, Evaluation and Learning (MEL)

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Podcast Episode 2: MAP Kyrgyzstan: *"I want people not to be indifferent"*

In Episode 2 we hear from Mrs Tajyka Shabdanova, MAP's co-investigator and President of the Foundation for Tolerance International (FTI), and Mrs Anara Eginalieva, Director of the Bishkek office and MAP project manager. We also hear from two of MAP's young participants joining us: Zhanybek kyzy Symbat and Rustam kyzy Nazmiya. The episode draws inspiration from their artistic outputs and explores the project's methods and key themes such as parental migration and gender-related inequalities.

Mentioned in this episode:

Book chapter:

Eginalieva, A., Shabdanova, T., and Smirnova, A. (2023). Youth Engagement in Peacebuilding: arts-based approaches in Kyrgyzstan. In Breed, A., Pells, K., Marambio, H., and Timalsina, R. Arts-based Approaches for Peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal. Abingdon: Routledge (In Press).

Artwork in focus:

Zhanybek kyzy Symbat - Caption: ***"Mom, father, please save me..."***



Song by **Zhanybek kyzy Symbat**

Artistic outputs from Kyrgyzstan

Interpreter:

Mrs Gulchakhra Karymshakova

Music is from:

Producer: Frank Tamari

LISTEN TO EPISODE 2



"I am grateful to be able to facilitate the session and share our experiences during the mental health film screening and exhibition. Reflecting on the impact and changes that happened throughout the journey of the MAP project, I envision to help other young people who have experienced the same issues and contribute more to the community."

(Young people from Rwanda in the Visualing Peace project)

SPOTLIGHT: WCCAE



Credit: UNESCO

On 13-15 February, MAP participated in the first [UNESCO World Conference on Culture and Arts Education](#) in Abu Dhabi. Over 90 ministers, 125 representatives of UNESCO Member States, policy-makers, NGOs, UN agencies, and academia gathered, including colleagues from [InSea](#). The main outcome of the World Conference is a new global Framework for Culture and Arts Education.

Our intention at the conference was to listen, learn and of course share!

In particular, we focused on four areas of our work, namely:

- 1) there is a role/space for **indigenous arts-based methods in/through research** to affect/effect social change processes
- 2) **young people play a significant role in the re-imagining** and adapting of cultural forms and intangible cultural heritage
- 3) there is interest in our **pilot work with Kathmandu University to develop a Framework on Arts Education**, focusing on integrating MAPs arts-based exercises into existing secondary school lessons (across different disciplines including social studies, biology and language lessons)

created arts-based methods themselves! We have an evidence bank to inform how, what and why this can be achieved.

To find out more, or let us know about any areas of synergy with your own work, please contact: SHuxley@lincoln.ac.uk

LISTEN TO MAP [2:55:55]



Project updates



YAB members in discussion. Credit: FTI

On 31 January, the **Kyrgyz Youth Advisory Board (YAB)** met to discuss the potential of developing their policy brief into a **policy art brief**. They explored the idea of presenting policy recommendations in creative formats.

Contact:

Tajyka Shabdanova, shabdanova.fti@gmail.com

[MORE FROM KYRGYZSTAN](#)

On 9 February, Mobile Arts for Peace (MAP) hosted an online side event at the **UNESCO World Conference on Culture and Arts Education 2024**. The event focused on several topics, including co-creation with youth to adapt cultural art forms for everyday peacebuilding, developing arts education curriculums within existing curricula, with key speakers from the University of Lincoln alongside MAP young people and stakeholder in Nepal.

[MORE ABOUT THE SIDE EVENT](#)



Juhi Adhikari, a YAAR member, presenting. Credit: MAP

Contact: Sarah Huxley, SHuxley@lincoln.ac.uk



Young people performing a play on Kyrgyz classic literature. Credit: Nurlan

During February, young people from the [Magic of Theatre](#) project performed three plays: A Kyrgyz classic literature by Chinghiz Aitmatov, "Pinocchio" by A. Tolstoy, and a comedy, "The Reluctant Doctor" by Jean-Baptiste Moliere. The project aims to involve children and young people in theatre, where they can explore their skills and connect with global and national cultural values.

Contact: Nurlan Asanbekov, nuras_64@mail.ru

[MORE FROM KYRGYZSTAN](#)

Events



Beyond Tradition's Lenong Performance

3 March | 12 - 3 pm GMT (7 - 10 pm WIB, GMT+7)

Venue: Center for Cultural Arts Training, Jakarta, Indonesia

Live Performance (on stage and virtual on Zoom)

During the initial phase of the project, [Beyond Tradition](#) project conducted research with young people to identify a common issue that they and their peers face. They decided to address the complex issue of bullying and use the traditional art form of [Lenong](#) to unpack and explore its causes and effects. The aim is to initiate dialogue with the audience and work together to find solutions to the problem. This performance will bring together multiple stakeholders into conversation, ranging from school principals, parents, local leaders, and government officials. Please come and join!

Register [here](#) to see the performance virtually, contact: indra.nurpatria@atmajaya.ac.id



GENPEACE Performance: Youth Voices through Art & Culture

3 March | 4 - 8 am GMT (11 am - 3 pm WIB, GMT+7)

Venue: Saung Angklung Udjo, Bandung, Indonesia

Live Streaming

Young people from [GENPEACE](#) project in Indonesia identified a number of messages related to children's rights. These messages have been artistically translated into various art forms such as songs, dances, and Angklung musical performances. The young people aim to deliver these messages to various stakeholders, including the Mayor of Bandung City, local government, and ministry officials, who are identified as key actors to respond to their messages. You are very welcome to watch the live streaming!

Register [here](#) to see the performance virtually, contact: sukanya.podder@kcl.ac.uk

Monitoring, Evaluation and Learning (MEL)



In November and December 2023, Youth Advisory Board (**YAB**) Indonesia developed a **midline evaluation guidebook**. They worked with illustrators to create the illustrations for the guide, making it visually engaging. During the midline evaluation, YAB Indonesia used the river journey and comic dialogue as qualitative tools: the guide shows step-by-step how to use these tools. An English translation can be downloaded [here](#).



How did MAP originate?
 Learn about Prof Ananda's Breed story with MAP through her recent [TedX Talk](#).

Let us know what you think!



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